

No 4979

Place Harwich Port, Mass.

Building Plymouth Congregational Church

Date of Completion

\$ 2500.

Persons Interested

Minister The Rev. Charles H. Monbleau

Denomination

Architect

Vents

Position in Church Chancel

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure

Footage

Inscription

*Whitmore Associates
got the order.*

Design wanted

Staging

Templates

Blueprints

General Information

The figure of Our Lord in an attitude of welcome stands with water designed at His feet. He is robed in ruby and white, the traditional colors of Divine Love and Purity against a field of blue, suggesting Heavenly contemplation. At either side are the Alpha and Omega symbols.

Near Him are symbols related to the sea, also significant emblems of Christianity, - the Lighthouse, - the Light of the World; the Ship of the Church with the cross inscribed on the sail; the Wheel, - Our Pilot; the ancient Fish symbol of Christ, and the Anchor of Hope.

Through the border are Scallop Shells of Baptism.

We have developed the water motif both in depth and area, and lightened the blue of the sky, introducing cloud forms for design interest. This silhouettes and defines the figure to excellent purpose.

We found some of the symbols did not appear to good advantage in this simpler field, but we have retained the Lighthouse and the Ship, suggesting the Mayflower for the latter.

The other symbols could be introduced through the border if you wish, - the Alpha and Omega, Wheel, Fish, and Anchor; but we feel the design is most effective as it now stands.

We carried the water motif a little higher to avoid the sharp break with the sky, and deepened the blue at the top, both for design and composition.

Horizontal and vertical bars are essential for support, but we will keep them to a minimum size. As a matter of fact, they will hardly be noticed in the actual window, due to the halation and refraction of light, which will practically devour them.