

N^o 4945

Place Sewickley, Pennsylvania

Building The Presbyterian Church

Date of Completion May 1, 1966

Persons Interested U.
Mrs. Robert Redpath and
Mrs. Thompson and Mrs. K. C. Gardner, Jr. (Sisters and Donors)

Price: \$ 3,000.00 (for the 2

Minister The Rev Lockhart Amerman

Profit 09 3/5 % 287.99
Denomination

Architect

Vents

Position in Church 2 Vestibule windows (2 Vestibules--1 window in each

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure 1 East 1 West Footage 17 feet each (34' total)

Inscription

Text, pear window: "like a tree that bringeth forth its fruit in its season" Psalm 1-

Text, bird window: "the time of the singing of birds is come" "Song of Solomon 2-12"

Design wanted Staging

Templates Blueprints

General Information

They want trees, not too formal, bending stems.

The West window is well shaded by evergreen trees, especially from the northwest.

One, pear tree with fruit. The other with birds, not flying but resting on the branches. One of the birds a Cardinal.

The windows are recessed to a depth of 24"

Background leading like the Chapel windows at All Souls Church, Miami Beach. No border.

Water at foot of the fruit tree.

Light windows with very little paint, - lemon-yellow for fruit. They like light olive greens in fairly strong tones.

Light blue backgrounds like the Fountain of Life window at Briarcliff.

Inscription at the bottom. Texts just above, and below the base of the tree.

(OVER)

From Oct 13th letter from Mrs Redpath

"They (family members) like the tree form and general feeling of the design very much."

"They suggest fewer pears on the tree, more randomly placed, and eliminating the one at the top.

They suggest an occasional half-hidden pear, behind a branch or leaf, to give a more three-dimensional look.

Also they like different shadings of color in the pears, some rosier than others, as I think Mr. Mainini intended.

Could Mr. Mainini make a design of the same tree with birds for Mrs. Thompson and me to see?

Concerning the bird tree, we suggest only a few birds, not more than five, and perhaps only three. These might include a warbler (with yellow), a blue bird, and definitely a cardinal among them."

October 26, 1965

Later thoughts (Tastes) !!

Background blue on the warm side(Light ultramarine)
No lemon yellow in pears
No violet in tree trunk- use pink tans and browns
Inscriptions, --bluish white

The approach slightly realistic