

Nº 4700

Place **Portland, Oregon.**

Building **Moreland Presbyterian Church, S.E. 18th and Bybee Boulevard.**

Date of Completion **July 1, 1964.**

Persons Interested **W. Arno Gish, Chairman Stained Glass Windows Committee, 7416 S.E. 32nd Av. Portland 2.**

\$2000 (\$74.63).

1000 -

one made -

Minister **The Rev. Marvis Keyser**

Denomination **Presbyterian.**

Loss 67 3/8%

675.95

Architect

Vents

note - Mrs. W. Gish would prefer lead with nearest down (not see it)

Position in Church **West aisle window. Third from chancel, Epistle side.**

**Rebate 1 3/8" deep
Groove 5/8" Stone
Rabbit wide. Wood**

Height from floor **44 1/2 inches**

Protection Glass

Exposure **West.**

Footage **26 1/2 feet.**

Inscription *To be in memory of the W. Gish's daughter*
Indicate how inscription can be used - very small.

Design wanted **soon.**

Staging

Templates

Blueprints

General Information **See photograph of chancel window in place.**

This window is to be devoted to ~~Resurrection and Consummation.~~
Mary and Christ Child and Sermon on Mount.

Dominant medallions - left ~~The Risen Christ, and the Empty Tomb.~~
right ~~Christ Enthroned (King of Kings and Lord of Lords).~~
~~(Sermon on Mount)~~

Secondary medallions - left ~~Mary Magdalene kneels before Christ in Garden,~~
right ~~Swords into Plows and Spears into Pruning Hooks.~~

left ~~Christ Child in the Temple~~
Right ~~The Good Samaritan~~

NATIVITY - Right
LAST SUPPER - left
SEE LETTER of FEB. 17. 64

Donor would like a little more than just Mary and the Child - but go easy here, as she has no authority.

Shield is out there

(See typical design made for style, etc.)

As planned, the first is devoted to the Nativity of Mary and the Christ Child, and the ~~Sermon on the Mount~~. For good balance, we have designed the Shepherds at the feet of the Mother and Holy Infant. If you prefer, a kneeling figure of St. Joseph with the traditional Ox and ^Ass can be designed in place of the Shepherds.

Above is the Star of Bethlehem, and the five pointed Star of the New Testament accents the fields at intervals.

The smaller medallion below is devoted to the young Christ with the Doctors in the Temple. The ~~companion~~, below the larger medallion representing the Sermon on the Mount, is devoted to Our Lord's Parable of the Good Samaritan. The compassionate traveler, who is the type of Our Lord, aids the unfortunate man, while the donkey stands ready to take him to the shelter of the inn, - the Church.

Sketch - revised - again March '64

Last Supper
(left)

Nativity
(right)

Letters of Mr. Gish, Feb 17, 64
and Mrs. McHenry, March 20, 64
accept the Nativity Sketch and
say to go ahead with window

Red Background?

Blue Background

It is Red on Mr. Skinner's
Plan on letter of Feb 17.