

Charged off Dec 1967

Nº 4970

Place Memphis, Tenn.

Building Holy Trinity Episcopal Church
3749 Kimball Avenue, Memphis, Tenn.

Date of Completion

Persons Interested

Minister The Rev. Paul Schields Walker Denomination

Architect

Vents

Position in Church

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure Footage

Inscription

Design wanted Staging

Templates Blueprints

General Information

DESIGN One incorporates the three existing panels, with Our Lord at the centre, continuing with a harmonious arrangement introducing the four evangelists, - Matthew, Mark, Luke and John as his companions, each with his traditional symbol above, - the winged man, the winged lion, the winged ox, and Saint John's eagle.

The Apostles, Saints Peter and Paul are represented below, with their symbols, the keys and sword.

The theme of the Mothers' Memorial is emphasized in the three central figure groups, - the Blessed Virgin Mary holding the Christ Child, in the dominant position, St. Elisabeth with the young John the Baptist at the left, opposite Eve with Abel.

At the extreme top is the Hand of God the Father from the clouds, symbolising the Blessed Trinity with the Son and the Dove of the Holy Spirit above the Blessed Virgin.

all out

(3/18/66)

The other arrangement incorporates much of the same material with the addition of three significant biblical incidents and symbols of the apostles. It places great emphasis on the mothers' theme with the dominant representations of the Virgin and Child, St. Elizabeth and John the Baptist, Eve and Abel; with Biblical incidents involving motherhood, - the Presentation of the infant Christ in the Temple, the Family at work in the Carpenter shop at Nazareth, and Finding the young Christ with the Doctors in the Temple. Below are groups of children symbolising the Holy Innocents.

Again, the Trinity symbols are designed at the top, with the Alpha and Omega, the Heavenly Crown, seven Stars for the Gifts of the Spirit, and attendant Angels of Praise and Prayer with trumpet and censer.

The symbols of the Apostles are designed through the side panels; - the keys of Saint Peter; the pilgrims staff, pouch and hat inscribed with the shell, for St. James Major; Saint Philip's cross and basket of bread; Saint Bartholomew's flaying knife and open bible; the three purses for Saint Matthew, and the sailboat for Saint Jude.

Opposite is Saint Andre's diagonal cross; Saint John's chalice and serpent; Saint Thomas' spear and square; Saint James Minor's saw; the fish and closed book for Saint Simon and the sword and open book inscribed "Spiritus Gladius" for Saint Paul.

The character of design is much more appropriate to the style of architecture, both in color and drawing. The first is necessarily a concession to the existing panels.

In both, the outer panels and base sections are kept as simple as possible, consistent with the over-all design, especially for exterior appearance. The lower parts would be well textured and treated to obscure the outer view.

We are confident we can make the window for thirteen thousand dollars according to the second design. The first presents a greater problem in matching glass that may be difficult to find, techniques different from ours, time and study in achieving a successful ensemble. We think the cost would be between fourteen and fifteen thousand, and we urge the second design as we visualize how effectively it will work out in the color and light of the actual glass.