

No 4714

Place Seattle, Washington.

Building Church of the Epiphany, 38th Av. and East Denny Way, Seattle 22.

Date of Completion June 1, 1964.

Persons Interested

Price: \$200 each panel (\$133.33 per foot).

\$1200. Profit 237/10 \$44.42

Minister The Reverend Elmer B. Christie.

Denomination Episcopal.

Architect

Vents

Position in Church 6 small windows in main entrance doors.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure

Footage About 1 1/2 feet each.

Inscription

Design wanted soon.

Staging

Fuller-Trimview Co., 720 Fairview Av. N. Mr. Clayton L. Lupton, Operation Manager.

Templates Tel. Mutual 2-5334.

Blueprints

General Information To be devoted to Old Testament figures - Abraham, the Pioneer; Moses, the Law Giver; David, the King and Sweet Singer of Israel; Elijah, the Prototype of the Prophets; and then Isaiah and Jeremiah as representative of the Major Writing Prophets.

"These windows are not to be treated in such a way as to make it impossible to see through them - a single small panel in the center of each one...if the subject were to cover approximately one-third of each one, perhaps this would be an adequate treatment"

Figures in light field, no border - in the manner of the Salt Lake City, but not filling the entire space.

6 5/8" x 26 1/2" sight?

We are glad to study the six small windows in the main entrance and think they will work out beautifully in Old Testament figures.

We have prepared very rough sketch suggestions for them which we are sending you herewith. I am afraid smaller figures would appear inadequate. These will take their places to excellent purpose.

They are represented in brilliant color against fields of very light tints. Abraham holds the brazier of fire suggesting his intended sacrifice; Moses, the Tablets of the Law; David is crowned and bears the harp as sweet Singer of Israel; Elijah, triangle symbol of Jehovah; and Isaiah and Jeremiah bearing pens and scrolls as the major Writing Prophets.

I think their names may well be included, but in smaller and less obtrusive lettering than indicated in the sketch.

~~Do you have in mind a perfectly clear glass in the fields, or would semi-transparent be preferable? Or some of both?~~

To have a combination of both clear and semi-transparent glass in the fields.