Place: Portland, Maine.

Building: Immanuel Baptist Church, High and Deering Streets.

Persons Interested: Price: $1800 ($53.73).

Minister: The Rev. Edward R. Nelson, D.D., Minister

Denomination: Baptist.

Architect:

Eliminate - says Lloyd on his sizes.

Vents: In place in the side panels.

Position in Church: Clerestory window, third from chancel, Gospel side, east.

Height from floor: Protection.

Groove: Stone.

Metal: Rabbet: Wood.

Exposure: Glass.

Footage: 33½ feet.

Inscription:

Design wanted: soon.

Staging.

Templates: Blueprints.

General Information: Be sure to use pure rich rubies and blues. See design made for the first window - Christ and the Children.

These windows to have a palette like that of the State Street Church, Portland - filled in foliated pattern with an abundance of fine, pure blue, accenting the warm passages of ruby and gold.

This is The Parables Window:

Center panel: The Good Samaritan.

Left panel: The Pharisee and The Publican.

Right panel: The Prodigal Son.

Secondary symbols:

Candle under a Bushel

The Dramnet

House on the Rock and on the Sand.
We are sending you our sketch for the Parables Window, representing the Good Samaritan in the central position with the bad passer-by and the traveler bringing comfort and aid to the unfortunate and the fallen stones.

If you prefer, this might be more of an abstract figure and not so definitely our Lord.

At the right we have the Prodigal Son welcomed home by his father, and at the left, the parable of the Pharisee and the Publican.

Other parables are symbolised below - the Candle under a Bushel at the left, theBundle at the right, and the House Built on a Rock and another on the Sand at the center.

Criticism of design:
Rector wants an ordinary person rather than Christ as the Good Samaritan.