

Change off Dec 1947

No 4657

Place Concord, Nev. Hospital.
Building S. Paul's Church, Episcopal, Box 319
Date of Completion
Persons Interested Price: \$1700 *by* \$85 per ft.

Minister The Reverend Clinton I. Merrill.
The Reverend Gordon K. Lind, Associate Rector.
Denomination Episcopal.

Architect

Vents Eliminate 1/19/52

Position in Church
Aisle window, opposite side. Second from transept.

Height 43 inches
Protection Glass
Groove Rabbit
Stone Wood
Metal

Exposure East. Footage 20 feet.

Inscription

Design wanted SOON.

Staging

Templates

GOLD BACKGROUND ON THIS ONE.

General Information Color scheme in the windows alternate.

The theme of the entire group is The Fruit of the Spirit.

Subjects: The dominant figures, Andrew (Meekness) and Barnabas (Acts II-24), (Peter).

Medallions: Washing Peter's Feet, and Fig tree (Matthew 21-19).

Color schemes in the windows alternate. These windows to be the same arrangement as in the earlier windows. Committee has deliberately arranged a great deal of light brilliant tones to admit an abundance of illumination, at the same time creating an impression of full rich color.

Sermon on Mount

*Blessing Children
*Transfiguration

James Minor **
(Gentleness)
Nathanael **
(Goodness, without guile - John 1-47),

Lt Blue pky

*Good Samaritan (Parables). IN
*Labourers in Vineyard

Luke **
Matthew **

** Mark
In Place.
** John

Healing Leper * (Miracles).
First Miracle, Cana * IN

Gold Background

(A Lesson of Faith)
*Fig tree (Matt. 21-19)
*Washing Peter's Feet.

(Acts II-24)
Barnabas ** (Faith)
Andrew ** (Weakness)

** James Major (Longsuffering, or Fortitude) (Acts 12-2).
** John Baptist (Peace, Acts 10-37)

Temptation *
Baptism * IN

Lt Blue pky

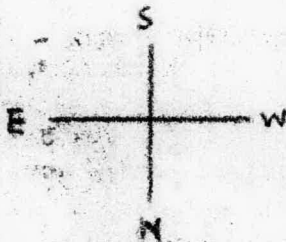
*Last Supper
*Agony in The Garden

Thomas ** (Temperance) IN
Paul ** (Author, Gal. V). (Wisdom)

** Philip (Joy) (Cheerful nature, Mr Jameson, Sacred & Legendary Art, Vol. I.)
** Peter (Love).

Nativity *
Visitation * IN

Resurrection



Prophetic Window or Crucifixion

*Medallions
** Large figures.

Musical Angels

Musical Angels.

The second window is devoted to Saint Andrew (Meekness), and Saint Barnabas (Faith). Saint Andrew holds the closed book and diagonal Cross of his martyrdom, while Saint Barnabas bears the Latin Cross and stones, also in reference to his martyrdom.

Below are the Washington of Peter's feet (an act of Meekness), and the Fig Tree (a lesson of Faith).

Again, the text and citations are included, - "If I wash thee not thou has no part with me" (St. John 13:8),
"Whatsoever ye shall ask in prayer, - ye shall receive" (St. Matthew 21:22).

These windows alternate in color scheme, the first being in the cooler tones with blue predominant, while the second accents the warmer colors with light gold fields. Smaller areas of ruby and blue are counterchanged to maintain the over-all color harmony.

The growing vine form outlining the medallions and enriching the fields come to fruit in the Pomegranate, traditional symbol of the spirit of the Gospel and the fruitfulness of the Church.