

Nº 4730

Place Brookline, Massachusetts.
 1773 Beacon Street.
 Building All Saints Episcopal Church.
 Corner Dean Road and Beacon Street.
 Persons Interested Miss S. Eleanor Connor, 15 Wey- Price: \$5000 ea (\$53.47)
 bridge Road, Brookline, Mass. Tel. Be. 2-1453. (\$10,000 for the 2)
Loss 27% \$2700.00
 Minister The Reverend Louis W. Pitt, Jr., Rector. Denomination Episcopal.
 Tel. A Spinwall 7-4115.
 Architect
 Vents in place in all four panels.
 Position
 in Church 2 side chancel windows.
 Height * Protection See note other Metal
 from floor About 20' from glass side. Groove Stone
 Rabbet Wood
 choir floor, which is a couple of feet higher than nave floor.
 Exposure East Footage 93½ feet each
 One window "In Memory of William Connor and Ann Jane Connor." (Prep. and Minis)
 Inscription "In Memory of Howard Cecil Connor." (in the other) (Passion and Res

Design wanted *About / f /* soon as possible. Staging

Templates Blueprints

General Information Three medallions a panel: One window to be devoted
 to The Preparation, with the Nativity at base, the Boy in Temple middle,
 and Baptism, at top, in one panel; in the other panel, Teaching
 Zaccheus, or Woman of Samaria at base; The Healing of the Leper in the
 middle medallion, and the Transfiguration or one of the Miracles at the
 top. This panel devoted to the Ministry.

In the second window - the first panel devoted to The Passion, with
 the Last Supper at the base; Gethsemane or trial in the center, and
 the Crucifixion at the top;; In the second panel, devoted to the
 Resurrection - The Empty Tomb at the base, the Appearance to Thomas
 at the center, and the Ascension at the top.

To be clear, simple medallions that can be read from the floor. To have
 symbols in the quatrefoils and tracery - perhaps the Lamb of God, and
 the Chi Rho.

Symbols: 1-3 Carpenters tools; 4-6 symbols of the Parables or Miracles;
 7-9; Passion symbols; and 10-12 - Resurrection symbols.

Windows a good deal like those in the east transepts - our last windows - but
 a little lighter; simpler grisaille fields.

*There is a practically flat roof outside about 6 feet below the windows.

3 Baptism	6 Transfiguration
2 Boy in Temple	5 Healing of Leper
1 Nativity	4 Teaching- Woman of Samaria

The Preparation The Ministry

9 Crucifixion	12 Ascension
8 Trial	11 Appearance to Thomas.
7 Last Supper	10 Empty Tomb.

The Passion The Resurrection

Note: There is a practically flat roof on the outside of the windows - about six feet below them. There is no provision for storm glazing, and the construction of the sash would make it quite difficult to install storm glass unless it were right up against the leaded glass.

outside

These windows are very appropriately devoted to the Life of Our Lord.

The first panel symbolizes His Birth and early Preparation; the second, His Ministry; the third, His Passion; and finally, His triumphant Resurrection.

Three significant incidents are symbolized in each lancet, reading upward.

First, the Nativity with the Blessed Virgin Mary kneeling before the Christ Child in the manger. In the field are Saint Joseph with his flowering staff, the traditional ox and ass, and the Star of Bethlehem casting down its rays on the Holy Child.

BE SURE CHRIST LOOKS LIKE A BOY, NOT A MAN,
SAYS Rector. 9/23/63.

The second medallion represents the Boy Jesus in the Temple disputing with the Doctors, - "Both hearing them, and asking them questions".

At the top is the Baptism of Our Lord by Saint John the Baptist who holds the symbolic Shell over His head. Above is the descending Dove of the Holy Spirit.

In the lower medallion of the second panel Our Lord teaches the Woman of Samaria at Jacob's Well.

Above, He heals the leper who carries the staff and bell to warn others of his presence; and at the top, He is transformed in garments of glistening white accompanied by the Prophets Moses and Elias; with the Apostles Peter, James and John kneeling below.

In the lancet head is the six pointed Creator's Star formed of interlaced triangles.

Symbols at the base represent Saint Joseph's carpenter tools, - the mallet and saw; and the Wheat and Tares of Our Lord's Parable (St. Matthew 13:24).

The dominant quatrefoil of the tracery is enriched with the symbol of the Lamb of God bearing the cruciform banner of victory, with the sacred monograms, - IHC and XPC, and Stars of Heavenly steadfastness in smaller members.

The second window begins with the Last Supper. Our Lord holds the cup, before the table surrounded by the twelve Apostles.

Above, He is brought before ^{Pilate} ~~Pilate~~, standing bound and holding the reed, while ~~Pilate~~ washes his hands.

At the top is the Crucifixion, with Mary His Mother and Saint John the beloved disciple at either side. Above is the superscription, - "The King of the Jews".

In the lower medallion of the last panel is the empty tomb with Saints Peter and John, first of the Disciples to reach the tomb, and Saint Mary Magdalen, first to see Him after His Resurrection.

Above, the risen Christ appears to the doubting Thomas; while at the top is the Ascension, with the welcoming hands of God the Father.

In the base panels are symbols of the Passion, - the Crown of Thorns and Cross, balanced by the traditional Phoenix rising anew from the flames of its nest.

In the tracery quatrefoil is the Gate of Heaven and the Alpha and Omega, the beginning and the end. Other tracery members are enriched with six winged Seraphim, Angelic members nearest the throne of God.

The fields separating and uniting the medallions are designed in geometric and foliated pattern with the recurring symbol of the Cross.

At the base is the memorial texts, - "In memory of William Connor and Ann Jane Connor", and "In Memory of Howard Cecil Connor".

The palette is kept light and brilliant though colorful, to adequately illuminate the choir and chancel. Blue is the predominant note throughout, foiled with passages of ruby and green, and clearly accented with gold and silver.