

Charged off Dec 1967

No 4653

Place Albuquerque, New Mexico.

Building Saint John's Cathedral, 318 Silver Avenue, Southwest, Albuquerque, N.M. 87101

Date of Completion \$900 ea lancet; or \$2700

Persons Interested

Price: each group of 3 lancet (\$90 per foot) 1/30/62.

Mr. Earl B. Chapman (Business Manager)

Church address

Minister The Reverend Albert W. Tarbell, Canon.

Denomination Episcopal.

Architect

Vents

Position in Church Choir Windows, 2 groups east; 2 groups west (3-panel groups)

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure 2 groups east; 2 groups west.

Footage 30' each group (10' ea. panel).

Inscription

Design wanted

Staging

Templates

Blueprints

General Information Canon Tarbell wrote, Nov. 25, 1962 - "...My thought that the Choir windows might more nearly lend themselves to a single figure, such as the twelve Apostles, or a choir of angels as you suggest. I think that the Choir windows also would lend themselves to 12 figures running from Abraham through the New Testament.

We think they can be designed in a slightly more modern manner, while maintaining the over-all harmony with the rest of the windows.

We have started on the Gospel side nearest the altar, continuing back to the altar on the Epistle side. Of course this arrangement can readily be changed.

The first group is devoted to Saint Peter with his keys and just a suggestion of the inverted cross at his back; Saint Andrew holds his distinctive diagonal cross; and Saint James with pilgrim's hat and shell, carries the traveler's staff and purse. The flash of lightning suggests the perils of pilgrimage.

In the next, Saint John holds his traditional chalice and serpent recalling the legend of the poisoned cup from which he drank without harm; Saint Philip has his crossed staff and basket of loaves in reference to his remark when Our Lord fed the multitude; Saint Bartholomew holds the flaying knife, symbol of his martyrdom, while a cross is again suggested in further reference to his martyrdom.

On the opposite side, Saint Thomas bears the traditional carpenter's square and spear; Saint Matthew the battle-ax and table with the proceeds from customs; and Saint James the Less robed as first Bishop of Jerusalem, the tall cross.

The final group is devoted to Saint Jude with book, in the symbolic sail-boat of his missionary journeys; Saint Simon with the saw, symbol of his martyrdom, and the traditional book and fish; while Judas Iscariot completes the group with Satan offering his reward.