

23  
6  
138  
23  
61

23' 1600 (70)

23 | 1700 | 74  
161  
23  
4  
90  
92

No 4622

Place North Adams, Massachusetts.

Building Saint John's Episcopal Church.  
59 Summer Street.

Date of Completion July 1, 1963.

Persons Interested Donor: Mr. Bradford Smith,  
Shaftesbury, Vermont. Tel. Arlington, Vermont, DRake 5-6985.

Price: ~~\$1700~~ (\$74. per foot).

Minister Rev. F.J. Landolt.  
*rank*

Denomination Episcopal.

*Less 23% = 347.00*

Architect We are to supply a vent - it can go just above the  
Vents memorial inscription.

Position West fifth  
in Church East aisle window, farthest from chancel.  
(Gospel side).

Height from floor 3 1/2 feet.

Protection Glass.

Groove Rabbet.

Metal Stone Wood.

Exposure East West. Footage 23 1/2 feet.

Inscription To the glory of God and in loving memory of Josephine Cady Smith,  
1878-1958, and William Wallis Smith 1880-1951, lay reader of this  
parish for fifty-five years.

Design wanted soon. *see letter out January 24th*

Staging

Templates from Mr. Burnham. Blueprints

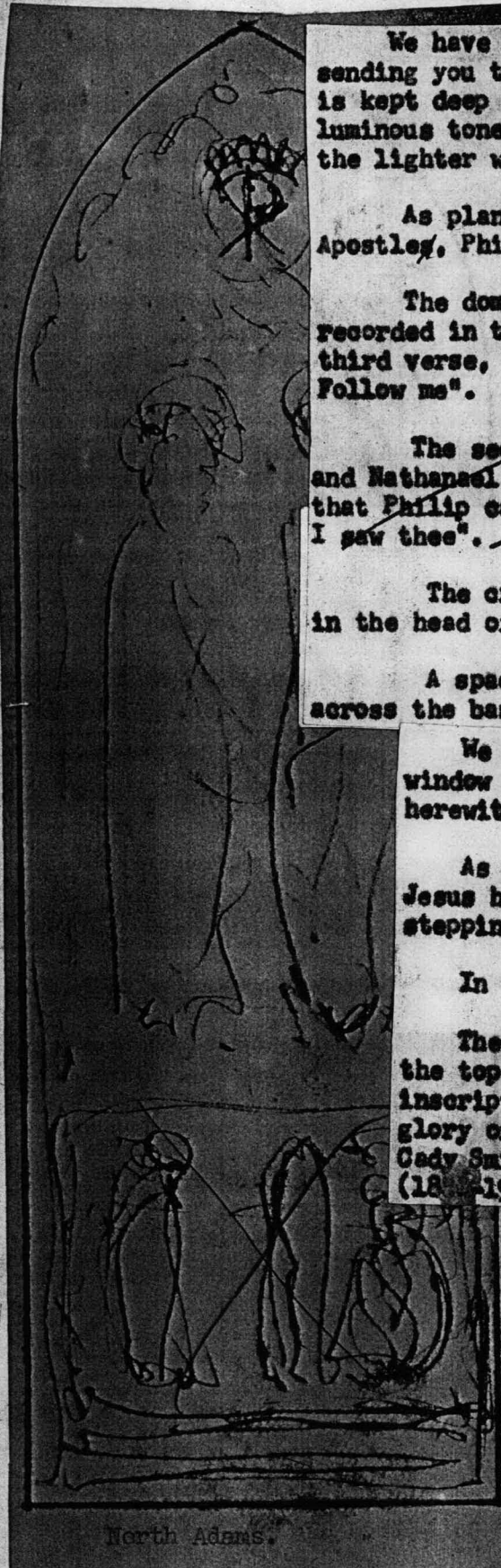
General Information O.E.S. took color slides of the present windows, one by  
Burnham, which will be next to this one, several by Hardman, some Tiffany,  
one said to be a Lamb window, and a couple not identified.

~~This window will go next to the Burnham window in place.~~

To be in memory of the donor's parents. His father was a lay reader in the  
Church.

Subject: ~~Christ and Philip as a central panel, with the calling of Nathanael  
as a secondary medallion below, and a Christian symbol above, on a fairly  
simple field.~~ Present windows are very deep, and the donor thinks this one  
shouldn't go too light.

The Calling of Philip as the central theme (John 1:43), with the  
Calling of Nathanael as a secondary theme below, include a fig tree, and a  
Christian symbol above, Crowned Chi Rho (John 1:49); on a fairly simple field.



We have prepared a design for your window and are sending you the rough color sketch, herewith. The palette is kept deep and rich, but with sufficient passages of luminous tones to preserve a degree of relationship with the lighter windows.

As planned, it is devoted to the Calling of the Apostles, Philip and Nathanael.

The dominant theme represents Our Lord and Philip as recorded in the Gospel of Saint John, first Chapter, forty-third verse, - Jesus...findeth Philip, and saith unto him, Follow me".

~~The secondary subject below is devoted to Our Lord and Nathanael, recorded later in the same Chapter, - "Before that Philip called thee, when thou wast under the fig tree, I saw thee".~~

The crowned Chi Rho symbol of Our Lord is designed in the head of the lancet, - "Thou art the King of Israel".

A space for the memorial inscription is provided across the base.

We have restudied the design for your window and are sending you the new color sketch, herewith.

As suggested, we have placed the figure of Jesus higher, beckoning to Philip in profile stepping forward.

In the field above is the text, - "Follow Me".

The crowned Chi Rho symbol of Our Lord at the top remains as first planned; and the memorial inscription designed in the base reads, - "To the glory of God and in loving memory of Josephine Gady Smith (1878-1958), and William Wallis Smith (1880-1951), lay reader of this parish".

North Adams.

of space below  
"To the glory of God and in loving memory of Josephine Gady Smith, 1878-1958, and William Wallis Smith, 1880-1951, lay reader of this parish."

2. Show Philip in profile, body bent a little toward Jesus to indicate his desire and intention of following.

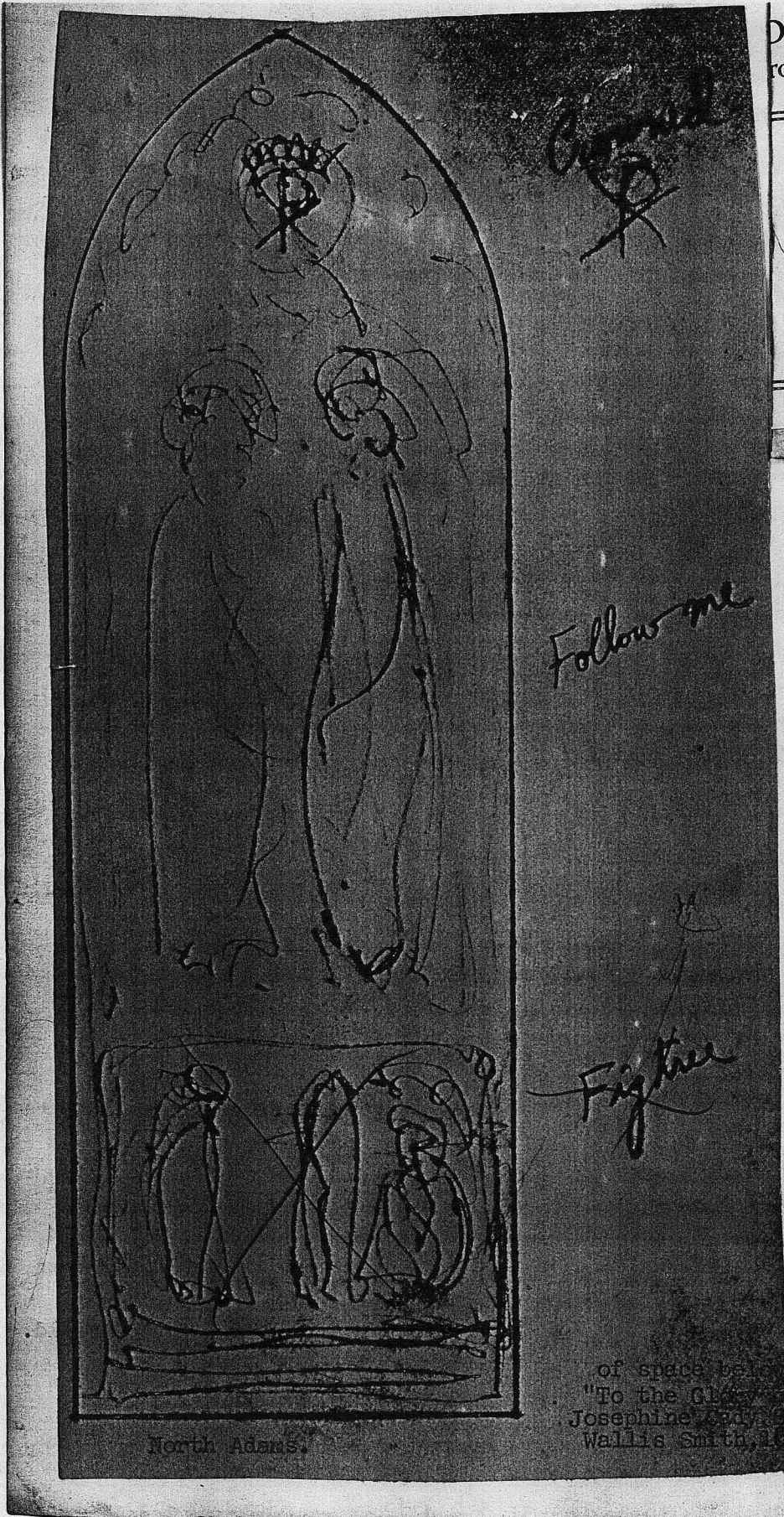
Identify the subject with "Follow Me. John 1:43"

Now that there will be plenty - memorial inscription, centered at high kneeling, ward and somewhat upward.

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*Follow me*

*Fig tree*

North Adams

of space below  
"To the Glory of God and in loving memory of  
Josephine O. Smith, 1878-1958, and William  
Wallis Smith, 1880-1951, lay reader of this  
parish."

We are to Omit the secondary theme, introducing ornamental pattern. That is, make an insert to be placed over the lower portion, so that both plans can be considered. This latter idea would reduce the cost to \$1500. Donor would also like a more dramatic action into the figure of Jesus to suggest a vigorous invitation to follow.

Further ideas: 1. Jesus at high level, his left hand beckoning, his right pointing forward and somewhat upward.

2. Show Philip in profile, body bent a little toward Jesus to indicate his desire and intention of following.

Identify the subject with "Follow Me. John 1:43"

Now that there will be plenty - memorial inscription, center