

Price for Background Glass, \$475.00. (6/5/64)
Delivered at the Church, about September 3, 1964.

No. 4771

Place Biddeford, (Fortunes Rocks), Maine.

Building Saint Philip's-by-the-Sea Church.

Date of Completion July 1, 1964.

(\$122.34 per foot)

Persons Interested Donor: Mrs. Richard W. Banfield,
22 Sunny Reach Drive, West Hartford 17.
Tel. 232-1780.

Price: \$575 for central panel for Boston*
(later, perhaps do background for about \$400 - 12/27/63).
470-62

Minister Ship in early June to:

Denomination Episcopal.

Architect Henry Lord
Fortunes Rock
Biddeford, Maine

36 1/10 Loss on panel 210.50
40% Prof. in Background 198.95

Vents

Position in Church East aisle, middle one - next to S. John Evangelist window.

Height from floor 4 feet.

Protection Glass

Groove Rabbet

Metal Stone Wood Wood.

Exposure East.

Footage 4' feet.

Inscription "In loving memory of Richard Wallace Banfield 1911-1963"

Use same number, - #4771.

ALSO Background Glass for the "Banfield" memorial window with the flat painted texture.

Design wanted soon.

Staging

Templates

Blueprints

General Information *One of Mrs. Banfield's boys will probably bring entire sash here for us to set in the panel.

This window goes next to S. John Evangelist, so the figure will be facing toward the left - like Saint John.

To have a figure of a Shepherd, with garments not too long, showing leggings and sandals, a straight staff with a good hook. Figure something like the cartoon of Amos in West Medford, except no beard, and short hair, sturdier legs, a vigorous strong figure, standing on some rocks.

Green garment, much like the left hand figure in the West Medford sketch, also warm brown in leggings, etc.

Sun and rays in losenge shape at the top, with rays perhaps extending beyond the shape. A couple of bees in the background, a sheep dog at his feet, something like a golden retriever - reddish brown.

Text from the Psalms 37:37, "Behold the upright, for the end of that man is peace,". Same position as text in Hope window.

They like the central shepherd in the Seattle, Florence Henry Chapel, and the central one in Holyoke, but of course without the head down, and without the beard and long hair, and stronger figure.

They thought the upper golden browns in Lord's "H1" panel in the painting

department was about the color of the golden retriever. They thought the gray of the background might be almost as deep as the lightest gray in his blue square design.

They say ~~the~~ two of the present windows have a gray unpainted glass in the surrounding fields with an obscure texture something like a cathedral, with a color border very much like ours. Mrs. Banfield wants the background in their window, but not right away. O.E.S. should see the windows to try to get something of the same character (unpainted).

As planned, we have represented the shepherd, a vigorous, strong figure with shepherd's crook, in green garment and ruby cloak. He stands on rocks beside his sheep dog.

In the field are bees hovering over a flower. (These can be in better scale in the full size drawing. They are enlarged here.) There are several sheep in the background; and over all, the sun casts down its warm, golden rays.

The text from the thirty-seventh Psalm, "Behold the upright, for the end of that man is peace", is difficult to indicate in the small scale, but will be clearly delineated in the actual glass.

Below is the memorial inscription, "In loving memory of Richard Wallace Banfield 1911-1963".

Changes to be made in design:

1. The leg thongs to come only to the knee.
2. Only one or two rocks, and more in a rounded boulder form, such as the granite rocks at Fortunes Rocks.
- 3...one leg raised in a small climbing position.

We made the suggested changes in the sketch for your window and are returning it to you.

The thongs will be kept below the knee, and one foot is slightly raised to climb the rocks. These will be carefully studied in the full size drawing, with more of a boulder back of the foot.