

The paintings they do not want to overshadow by the window are very ordinary, made quite some time ago - sort of on the Fra Angelico angel type - burnished gold backgrounds, dull blues, reds, greens, browns - quite small, each figure not much more than two feet high. One holds a spray of lilies, one a book, another is Saint Francis in brown - three ladies and one man. They are in rather bad condition.

I saw the paintings and the woodwork in Horan's storehouse, and having studied the site, we have prepared a rough color sketch for the window.

We have represented Saint Margaret with martyr's palm and the dragon at her feet pierced by the crossed staff. Of course, another figure may be substituted, if preferred.

We have kept the color rich and deep, in view of the window's exposure and position, and have represented the figure rather small in recognition of its relation to the reredos paintings.

The growing vine of the border, flowers in the white lily of purity.

A space is designed for a memorial inscription if one is required; otherwise it can be occupied by decorative pattern.

We are to change the figure to Saint Monica. There is some question about the three fleur-de-lys at the base, but the Sisters will let us know about that, also whether or not there will be a memorial inscription.

We have restudied the design for your window, devoting it to Saint Monica.

She holds an open book, and her symbols of the Monstrance and the pierced flaming heart are represented in the field.

The growing vine of the border, flowering in the white lily of purity remains as it was.

We have in mind deep rich color, and the whites will be well textured for their exposure and position.

The space is retained for a possible memorial inscription or appropriate text. Otherwise it can be occupied by decorative pattern.

Changes to be made in cartoons: Change the fleur-de-lys above the ~~memorial~~ inscription panel to a Maltese Cross; and the other two fleur-de-lys to the IHS and Chi Rho. Also please straighten the fleur-de-lys at the top of the window.

They are going to have a rug there - it is two shades of blue, a rich darker shade, and a lighter blue - mostly the darker - with border and small areas of orange and light yellow design.