Highland Street runs out of Eliot Square. - Window to be billed to Horan.

DI D 1		All the same that the same of	
PlaceROXDUTY.,.N	Assachusetts. Monica's Home.		
Building Chapel o	of Saint Manual Commen	Date of Es	ster, Apr. 14, 1963,
125 Hi	ghland Street.		11/15/
ersons Interested	ghland Street. ister Mary Martha		500 \$1800 //
Sisters of t	he Society of Saint Marg	alco.	33 - \$100).
		Parts	26 15 1
r		0 20/01	1001
Ainister		Denomination	Episcopal. 403
Architect Edward	Sears Read, of Edward Se	ears Read and Assoc	iates Architects
	state Street, Boston. Tel		- Caroning Control of
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Position			
n Church East. 1	n Chapel of Saint Monica	's Home. Over alt	Metal
<b>Height</b>	Protection	Groove	Stone
rom floor	Glass	Rabbet	Wood
Meer o	ast light.	Maralana	171 east
negription No Men	orial inscription, but ha	eve the wording "Sa	int Monica
Prav	for us" (This to be in t	the inscription par	nel - no lettering
at s	side of figure ) ·		1 5 6cc c
	grant design of the crimero		
esign wantedS	con.	Staging	
lamplatas		Rluanrints	
empiaces		Drueprints	
eneral Information	M.P. Horan, Contractor (M	P. Horan and Co. I	nc. Builders. 34
ak Street, Tel			
			······
Saint Margaret	of Antioch - early virg	in martyr.	
	.,		
The Architect	is fixing up a Chapel fo	r some of the reti	red Sisters of
Saint Margaret.	They are using a rered	os from the old No	rth Church Chapel.
	v fine painting of the M	adonna. They do n	of ment the standar
that has a ver	1 TIME POLITICATION OF OTHER		TOO MOTTO PITE MITTOON
that has a ver			
that has a ver	that. The painting is	in a storehouse, c	n Athens Street.
that has a ver take away from th Boston - tha	that. The painting is t is off Broadway, just b	in a storehouse, o eyond Sullivan Squ	n Athens Street, are. Get the key
that has a ver take away from th Boston - tha Horans - to get	that. The painting is t is off Broadway, just b to Horans, Stuart to Wa	in a storehouse, o eyond Sullivan Squ shington. Cross Wa	n Athens Street, are. Get the key shington to Harris
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The paintings they do not want to oversnadow by the window are very ordinary, made quite some time ago - sort of on the Fra Angelico angel type - burnished gold backgrounds, dull blues, reds, greens, browns - quite small, each figure mot much more than two feet high. One holds a spray of lilies, one a book, another is Saint Francis in brown - three ladies and one man. They are in rather bad condition.

I saw the paintings and the woodwork in Horan's storehouse, and having studied the site, we have prepared a rough color sketch for the window.

We have represented Saint Margaret with martyr's palm and the dragon at her feet pierced by the crossed staff. Of course, another figure may be substituted, if preferred.

We have kept the color rich and deep, in view of the window's exposure and position, and have represented the figure rather small in recognition of its relation to the reredos paintings.

The growing vine of the border, flowers in the white lily of purity.

A space is designed for a memorial inscription if one is required; otherwise it can be occupied by decorative pattern.

We are to change the figure to Saint Monica. There is some question about the three fleur-de-lys at the base, but the Sisters will let us know about that, also whether or not there will be a memorial inscription.

We have restudied the design for your window, devoting it to Saint Monion.

the holds as open book, and her symbols of the Honotonoco and the placeod floating beart are represented in the field.

the growing vine of the border, flowering in

We have in mind doop rich color, and the whites will be well textured for their exposure and position.

The space to revolued for a possible monarial innertiation or appropriate text. Stimmeries 15 cm by proposed by formation pattern.

Changes to be made in cartoons: Change the fleur-de-lys above the MEMERIER inscription panel to a Maltese Cross; and the other two fleur-de-lys to the IHS and Chi Rho. Also please straighten the fleur-de-lis at the top of the window.

They are going to have a rug there - it is two shades of blue, a rich darker shade, and a lighter blue - mostly the darker - with border and small areas of orange and light yellow design.