

Sketch returned to us, filed - window to be made by someone else/

No 4677

Place Baldwin, New York.

Building All Saints Episcopal Church, 2375 Harris-
on Avenue, Baldwin, New York 11510. Date of Completion

Persons Interested Price: \$1900 ~~ea~~ (\$79.17)

Minister The Rev. F. D. Saunders, BA 3-3731. Denomination Episcopal.

Architect

Vents

Position in Church North aisle window, third from chancel (Middle one).

Height from floor	Protection Glass	Groove Rabbet	Metal Stone Wood
-------------------	------------------	---------------	------------------

Exposure North. Footage 24 feet.

Inscription "To the Glory of God and in loving memory of *name not rec'd.*

Design wanted soon. Staging

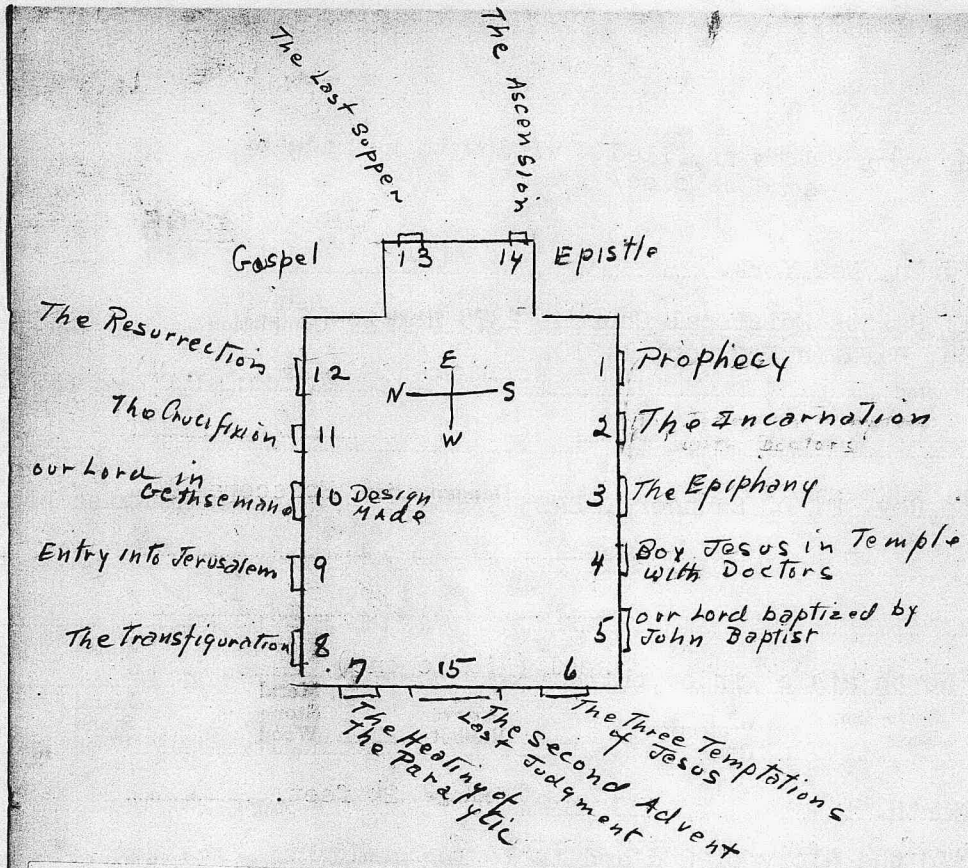
Templates Blueprints

General Information Gethsemane. This will be the first of ten aisle windows - 5 north and five south.

Our Lord in Gethsemane. Saint Mark 14:26, 32-42. Saint Matthew 26:30, 36-46, Saint Luke 22:39-46, Saint John 18:1.

24'
80
1920

"We desire deep, rich colors, along with a traditional approach to the art work. Each window must be firmly grounded in the Holy Scriptures (the written tradition of Holy Church). To that end, each of the windows should be faithful to the scriptural account. Biblical references are indicated. Any use of English words must conform to the King James version of the Holy Bible. This same version must be the basis for the artists conceptions because the language of the King James Version carries much of the beauty we wish to capture in the stained glass windows."



It is devoted to the theme of Our Lord in Gethsemane. He kneels before the vision of the Angel holding the Cup. Rays of Divine light descend upon Him from the symbol of God.

The three sleeping Apostles are represented below. At the left are Olive trees, and at the base is the Brook of Cedron.

The foliated border is designed in the grapevine, symbol of the unity and fruitfulness of the Church through Our Lord's significant words, "I am the vine, ye are the branches."

It is our thought to alternate the dominant colors, ruby and blue, with ruby in the field of neighboring medallions, and blue in the vine border.

If you prefer one of the symbols of Deity, such as the triangle and "yod", it might well be substituted in place of the representation of God.