

No 4862

Place West Medford, Massachusetts

Building First Congregational Church, 397 High St. Date of Completion July 1, 1966

Study: EXport 5-3360 Price: \$5,250.00 (\$875. each)

Persons Interested Profit \$2523.19 - 1481/0

Minister The Reverend Gordon H. Washburn Denomination Home Tel. EXport 6-1145

Architect

Vents

Position in Church Clerestory, 6 (3 lancets each)

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure 3 Northeast 3 Southwest Footage 108 feet total (18 lancets @ \$48.61)

Inscription No Raw Glass: 90 ft. Cath. @ 40¢ = \$36.00 18 ft. @ \$1.25 = \$22.50 \$58.50 waste = \$14.62 Total cost \$73.12

Design wanted Staging

Templates Blueprints

General Information It is suggested that these windows be designed in simple light fields, accented with colorful symbols of saintly personages Indicated are symbols of the apostles, - the Keys of Saint Peter, the Diagonal Cross of Saint Andrew and the Baptismal Shells of Saint James.

On contract "Six clerestory windows with symbols of the ~~Five~~ ^{NINE} Apostles" S. Matthias or ~~S. Peter~~? not already used in the church

For list and arrangement of saints - - - OVER

~~We have completed our study of your clerestory windows,~~ ^{The} ~~with~~ ^{are omitted} symbols of Our Lord's Apostles not included in the other windows, and related figures of the Gospels and the Acts.

The alternation of dominant colors in medallions and borders add interest, as well as variations in the patterns of the leaded fields.

~~A sketch for one complete group contains the~~ ^{traditional} diagonal Cross of Saint Andrew; the baptismal Shell of Saint James Major; and the ~~faller's~~ ^{saw} ~~Saw~~ for Saint James Minor, instrument of his martyrdom.

The second complete sketch bears the symbols of Saint Jude, the Ship under sail, suggesting his missionary journeys; Saint Philip, the Basket of Bread, recalling his relationship to the feeding of the multitude; and Saint Bartholomew, the Clivator, again referring to his martyrdom.

Symbols for the remaining windows are shown separately to occupy similar positions in the light fields. The carpenter's Square and Saw for Saint Thomas; the ~~Saw~~ ^{Fish} for Saint Simon; and the ~~Battle~~ ^{Book} for Saint Matthias. This completes the Apostles on one side of the clerestory.

On the ~~other~~ ^{opposite} side we have started with Zacharias, father of John the Baptist and husband of Saint Elizabeth, - the Censer and Shell; the larger Shell of Baptism with the symbol of water for John the Baptist; and the Cup of the Holy Grail and Spear used at the Crucifixion, for Joseph of Arimathea.

^{Dalmatic and} The first Deacon, Stephen, is symbolized by the Stones of his martyrdom; Philip, Deacon and Evangelist, - the Baruch chariot under rays of Divine light; and the Club and Stones of Timothy's martyrdom.

The final group is devoted to Barnabas with the open Book (carried the Gospel of Saint Matthew with him) and the purse of money (received from the sale of his property and brought to the Apostles); Silas a group of trees (his name meaning a wood); and John Mark with mitre and staff as Bishop of Byblos in Phœnicia.

Andrew, James, James
Major, Minor

Jude, Philip, Bartholomew

Thomas Simon Matthias

Zacharias
J. Bap's
dad

John
Baptist

Joseph of
Arimathea

Stephen
1st Deacon

Philip Timothy
the Dea-
con

Barnabas

Silas

John
Mark

West Medford, Mass. First Congregational Church
Changes in Symbols

The page numbers
are from
Whittemore's
"Symbols of the Church"

Timothy ----- 4 more stones(smaller) 2 above 2 below * 49
 James Minor ----- Simon's saw * p.34
 Simon ----- Fish on Closed Book * p.34
 Stephen ----- Dalmatic and 3 stones * p. 48

* Page ~~49~~ in Whittemore's "Symbols of the Church"