

No 4612

Place Ogdensburg, New York,  
Building Saint John's Episcopal Church, Date of Completion June 1964!  
Cont rec'd Oct. 7, 1962  
Persons Interested Donor is Mr. ~~Otto~~. Attoe. Price: \$2400 (\$75 per ft.)

*Less 23 1/10 = 566.81*

Minister John R. Ramsey,  
The Reverend George A. Palmer, Canon- Denomination Episcopal.  
Bishop Lake, A.L.C., Blandora, New York.

Architect.....

Vents.....

Position in Church West wall (at north side of entrance).

Height from floor 56 " Protection Glass Groove Rabbit Metal Stone Wood Wood Set from outside.

Exposure West Footage 32'

Inscription Not yet received.  
"In Memory of Frances Dexter Attoe and William A. Attoe."  
(Letter Dec.10,1963 )

Design wanted soon as possible. Staging.....

Templates by O.E.S. Sept.14,1962. Blueprints.....

General Information Canon Palmer writes:"...On each side of the window I plan to place a polychromed plaque bearing the gilded carved names of the men and women of the parish who served in the two world wars. Window to be a memorial to them as well. I think of the window surmounted with the arms of St. Michael and St. George and the medallions containing one suggestion of the trenches in France, one an aerial combat, another an engagement at sea and the fourth something like the famous picture of the Marines raising the flag on Iwo Jima.  
Upper <sup>Sox</sup> ~~cinque~~ foil, U.S. Shield; Left lancet; upper part, <sup>shield of</sup> St. Michael; upper medallion, aerial combat; lower medallion, Trenches in France; smaller medallions, Chaplain service in field, and Red cross nurse in hospital;  
right panel, upper part. St. George Shield; Upper medallion, Raising flag; lower medallion, Engagement at Sea; smaller medallions, Coast Guard? or Wac; and Submarine officer at periscope.

This window is designed as a War memorial with medallions symbolizing action in the trenches in France, aerial combat, an engagement at sea, and the Marines raising the flag on many islands.

Secondary medallions suggest the Chaplain conducting service in the field, the Red Cross Nurse in the hospital, the Coast Guard in action, and a submarine officer at his periscope.

Above are the shields of Saint Michael and Saint George, and in the principal tracery member, the shield of the United States.

Criticisms of the design: Break up the blue field of the U.S. shield a little more - a few more lead lines.