Place... Concord, New Hampshire.

Building... S. Paul's Church, Episcopal, Box 319

Persons Interested... Patricia P. Ordway, Parish Secretary.

Price... $1700 (85 cents per ft.)

Minister... The Reverend Clinton L. Morrill.

Denomination... Episcopal.

Architect... The Reverend Gordon W. Lind, Associate Rector.

Vents... Eliminate 1/19/52.

Position in Church... Aisle window, Epistle side, first from altar, nearest transept.

Height from floor... 43 inches.

Protection... Glass.

Groove... Metal.

Rabbet... Stone.

Footage... 20 feet.

Inscription... "H. Crawford, Organist-Choirmaster 1922-1962."

Design wanted... Soon.

Staging...

Blueprints...

LIGHT BLUE BACKGROUND ON THIS ONE.

General Information... Color schemes in the windows alternate.

The theme of the entire group is The Fruit of the Spirit.


Medallions: Agony in the Garden, and Last Supper.

These windows to be the same arrangement as, in harmony with the earlier windows there.

In the earlier windows Mr. Connick had deliberately introduced a great deal of light brilliant tones to admit an abundance of illumination, at the same time creating an impression of full rich color.
Carrying on the symbolism of the Fruit of the Spirit, the first is devoted to Saint Paul (Wisdom), and Saint Thomas (Temperance). Saint Paul holds the book and great Sword of the Spirit, also the instrument of his martyrdom, while Saint Thomas has the carpenter's square in reference to his legend as builder of Heavenly mansions.

Christ in the Garden and the Last Supper are the subject medallions below.

As in the other windows, the Angel of the quatrefoil bears the titles, while the text of each subject is inscribed on the scrolls held by the lower Angels. -
"Father...not my will but thine be done," (St. Luke 22:42).
"And he took the cup and gave thanks", (St. Matthew 26:27).