

Sketch in folder here 6/1/60

perhaps 700 now may 1960

Nº 4264

Place **Denver, Colorado.**

Building **Saint Luke's Church, 1270 Poplar Street, Denver 20, Colorado.**

Date of Completion **August 1, 1960.**

Persons Interested **Donor: Mr. Max Davis.**

Price: **\$600 (\$95.23) f.o.b. Denver.**

Minister **The Rev. R. Dudley Bruce.**

Denomination **Episcopal.**

Architect.....

Vents. *asked about vent.*

Position in Church **North vestibule window**

Height from floor.....

Protection **Glass**

Groove **Rabbit**

Metal **Stone**
Wood

Exposure **East. (shaded by nave wall)**

Footage **6½'**

Inscription *not yet rec'd*

Design wanted **soon.**

Staging.....

Templates ~~XXXXXXXXXX~~

winged Ox caduceus

Blueprints.....

palette

General Information **Theme to be Saint Luke - along with symbolism showing that he was an Evangelist, a doctor and also a painting easel to show that he painted the most beautiful verbal and written pictures.**

Minister writes: **"The vestibule is an exceedingly dark one, most unattractive, and therefore the window should be very much on the light side."**

~~XXXX~~ North Vestibule window:

Saint Luke is represented with his evangelistic book and pen and his traditional winged lion is designed below.

The medical symbol of the caduceus, and the artist's palette and brushes are represented in the field. We felt the palette would be more expressive of the artist than the easel, although we shall be glad to change it if you wish. We could also include the mortar and pestle as an additional medical symbol if you like.

The field is planned for very light textured glasses that will admit a maximum of illumination. The colors do not indicate the brilliance they will actually possess. The opaque reds, do not convey the pure ruby quality characteristic of the actual glass.