

LET DR. BENNETT KNOW WHEN SKETCH IS READY. HE MAY BRING IN THE LADY DONOR TO SEE THE STUDIO.

B/R

Nº 4181

December 1, 1959.

Place Fitchburg, Massachusetts.

Date of Completion June 1, 1960.

Building Christ Church.

\$2000 (\$66.66) *

Persons Interested The Rev. A. Vincent Bennett, D.D. Price:
Parish House, 569 Main Street.

Loss .542 \$1024.95

Minister..... Denomination Episcopal.

Architect.....

Vents None.

Position 2 windows in the transept at right of the altar, to be artificially lighted.

Height from floor About 4 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure To be artificially lighted. Footage 30' in the 2 panels.

Inscription "In memory of Eli and Martha Culley".

(Report of 5/1/59).

Design wanted soon. Staging.....

Templates..... Blueprints.....

General Information To be devoted to Martha and Mary.

Figures at the top to harmonize with the aisle windows, and probably two medallions below each figure - subject and symbol.

These should harmonize with the Powell chancel windows, which are in medallions, larger figure compositions, smaller ones symbols on a foliated grisaille background with border. Blue and pure ruby (not orange) predominate, with spots of gold and some turquoise in light tints in the grisaille field crossed with geometric fillets.

*They have \$2000 for the windows, and probably extra money for artificial illumination, which we said should be done by local electrician under our direction. There is a rough plastered wall about a foot back of the glass, and 24 inches between lancets. room around the edges for concealed fluorescent tubes. They can put in reflector backgrounds and try spot lights, as on a window in the opposite transept; or put the lights around the edges. They could experiment while we are setting the window. Then it is possible to get down to it with some difficulty from the back, for servicing.

This window is devoted to Our Lord's friends of Bethany,
the sisters Martha and Mary. They symbolize two attributes
of Christian Womanhood, - Service and Devotion.

Martha is represented in the panel at the left holding a
basket of fruit.

In the medallion below she is shown serving refreshments
to Our Lord.

In the medallion at the base Christ raises Lazarus from
the dead, while Martha and Mary observe with wonder.

At the right, Mary holds the vase of precious ointment,
while below she sits at the feet of Our Lord eager for His
every word. Again at the base she kneels to wash His feet.

The field is designed in geometric and foliated pattern,
and the entire window is designed to harmonize with the great
chantry window.