

The St. Matthew window.

50
50
2500
45
50
2250

No 4308

Place Sheridan, Wyoming.

Building Saint Peter's Episcopal Church, 137 West Works Street.

Date of Completion December 25, 1963.

Persons Interested Donors: Mr. Mrs. Kelly Howie.

F.O.B. Sheridan. \$2600 (\$52.)
Price: ~~\$2300 (\$46.00)~~ or more

The Reverend Raymond H. Clark.

Minister

Denomination Episcopal.

Architect

Loss 17% \$446.00

Present vent in center panel to be moved to base of center panel.

Vents

Position in Church Aisle Window North, second from chancel.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure

Footage 50 feet.

Inscription None in the glass.

Design wanted Soon.

Staging

Templates

Blueprints

General Information This sketch to be a simpler plan than the one for the Kendricks. To have a figure only in the center panel, with related subject-medallions in the side panels, and symbols in the lower panels.

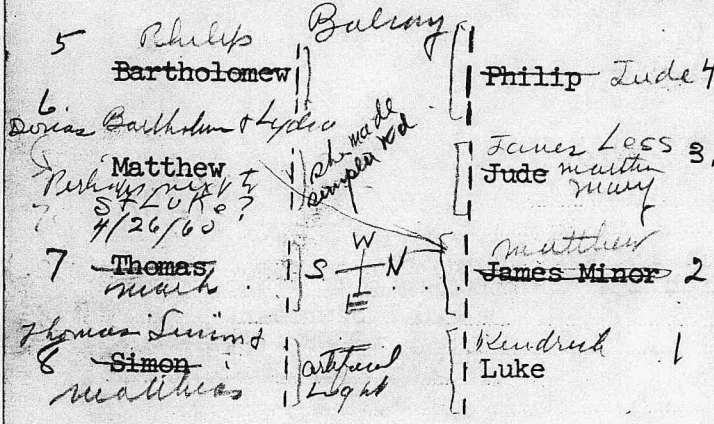
Devote this one to either Saint Matthew or Saint Thomas.

We may eventually use the Apostles throughout these windows (the remaining seven windows), which would be completed with the four in the chancel window. Or, alternating windows may have additional figures, more or less like the Kendrick plan, possibly introducing other Old Testament characters, or perhaps some women of The Bible such as Martha and Mary, and some later saints, such as Stephen and Paul.

This sketch to involve less cost than the Kendricks window.

Rev. Clark wrote: "...we have 8 windows on sides of our Church. I had thought of using the rest of the Apostles as the over-all theme. I thought we might work out one Apostle for each center window, with the side window having subject medallions related to the life of that Apostle... I am a little afraid of having all of our windows with three figures.

See pencil notes on letter of 1/25/60



see later *chancel*
plan in folder
4/22/60

1/28/60, wrote Dr. Clark: "We are confident we can develop a distinguished plan for the windows, having many of them much simpler than the Kendricks have in mind, but to include the present plan for the Kendrick window in an over-all harmony.

For instance, if one of the Apostles is represented in the central panel of the remaining 7 windows, the entire group would be included with the 4 in the chancel window. As you say, the side panels could be further enriched with related subject-medallions, or alternating ones might have additional figures, more or less like the Kendrick plan, possibly introducing other Old Testament characters, or perhaps some women of The Bible, such as Martha and Mary, the Sisters of Bethany, and some later saints such as S. Stephen and S. Paul..."

At last we have completed our study of another plan for the design of your side windows at Saint Peter's Church and are sending you the color sketch, herewith.

It is devoted to Saint Matthew who is represented at the center with his traditional evangelical symbols the pen and book inscribed with the cross.

Related medallions are designed at either side. At the left, the calling of Saint Matthew, and at the right, writing his Gospel.

Other well known symbols of Saint Matthew are shown in the lower portions of the side panels, - the tau cross and the halberd, both related to his martyrdom.

In the tracery are the censer, symbol of his tribe, - Levi; and the winged man, his evangelical symbol. At the extreme top is the book of the New Testament, and at the bottom, the seven branched candlestick of the Old Testament, recalling his efforts to reconcile the Jewish and Gentile world.

The fields and borders are enriched with growing foliated pattern suggesting the Tree of Life.

Designed in this manner, your windows can be made for ~~two thousand, three hundred dollars each,~~ devoting them to the Apostles. Many variations between this and the design for the Kendrick memorial can be introduced without disturbing the over-all harmony of the entire series. For instance, companion figures at either side of the central one would increase the cost to about ~~twenty seven hundred dollars,~~ three hundred less than the cost of the Kendrick window.

See our letter of 4/26/60 for suggestions for other windows.