

Chancel Panels have 85' ea
\$3750 ea (344.12 -) Losses.

Charged off Dec 1967 3300 3200 - 44

13200 12700

No 4585

Place Denver, Colorado,

Building Saint John's Cathedral, Cathedral Square Completion Date of
1313 Clarkson Street. \$12,800 for 4 at once (\$47.06)

Persons Interested Dr. Karl Arndt, Mr. Gerald H. Phipps, Senior Warden; Mr. Joe Boettner, Chairman Properties Com. Mrs. Karl Arndt serves on Arts and Architecture Committee of Cathedral and Diocese.

Minister The Rev. Herbert M. Barrall, Rector Denomination Episcopal.

Architect.....

Vents.....

Position in Church Four Choir windows (to the right of the apse group, in same line with nave.)

Height from floor 28 $\frac{1}{2}$ ' Protection Glass Groove Metal
Rabbit Stone Wood

Exposure West Footage 68' each panel

Inscription.....

Design wanted soon. Staging.....

Wds are set by The McMurtry Mfg Co., P.O. Box 5787, Denver, Tel. Acoma 2-2771. Tim Bowman
Templates Mgr. Glass Dept. 3060 Brighton Blvd. Blueprints.....

General Information These windows are flat in line with the nave, so are only seen from close up in the chancel or in the choir. Mrs. Arndt thought it might be well to vary the scale in these Apocalyptic windows, making it larger scale.

To have Apocalyptic theme for the four, introducing Saint John seeing and recording his Revelation, probably the Bride, and the Four Horsemen. The great window over the entrance (made by Frampton) is a Last Judgment, so there is a certain tie between it and the choir windows.

The subject material is designed in a free flowing pattern of growing foliated vine, suggesting the Tree of Life springing from the River of the Water of Life recorded in the first and second verses of Saint John's final Chapter.

The Apocalyptic theme is most appropriate here, recalling and echoing the Last Judgment window over the entrance, thus rounding out and completing the iconography of the entire fenestration.

The elderly Saint John is represented in the lower right panel nearest the nave, recording his Revelation on the Isle of Patmos. He looks toward the enthroned figure of Our Lord in the upper left panel bearing the Book of Seven Seals, with the Alpha and Omega at his feet, and the golden candlesticks below.

The Holy City, - New Jerusalem, prepared as a Bride, is represented in an intermediate position in the third panel.

The trumpeting Angel, symbolizing the Seven, holds the upper position in the second panel, while the Angel with the golden censer appears in the fourth panel.

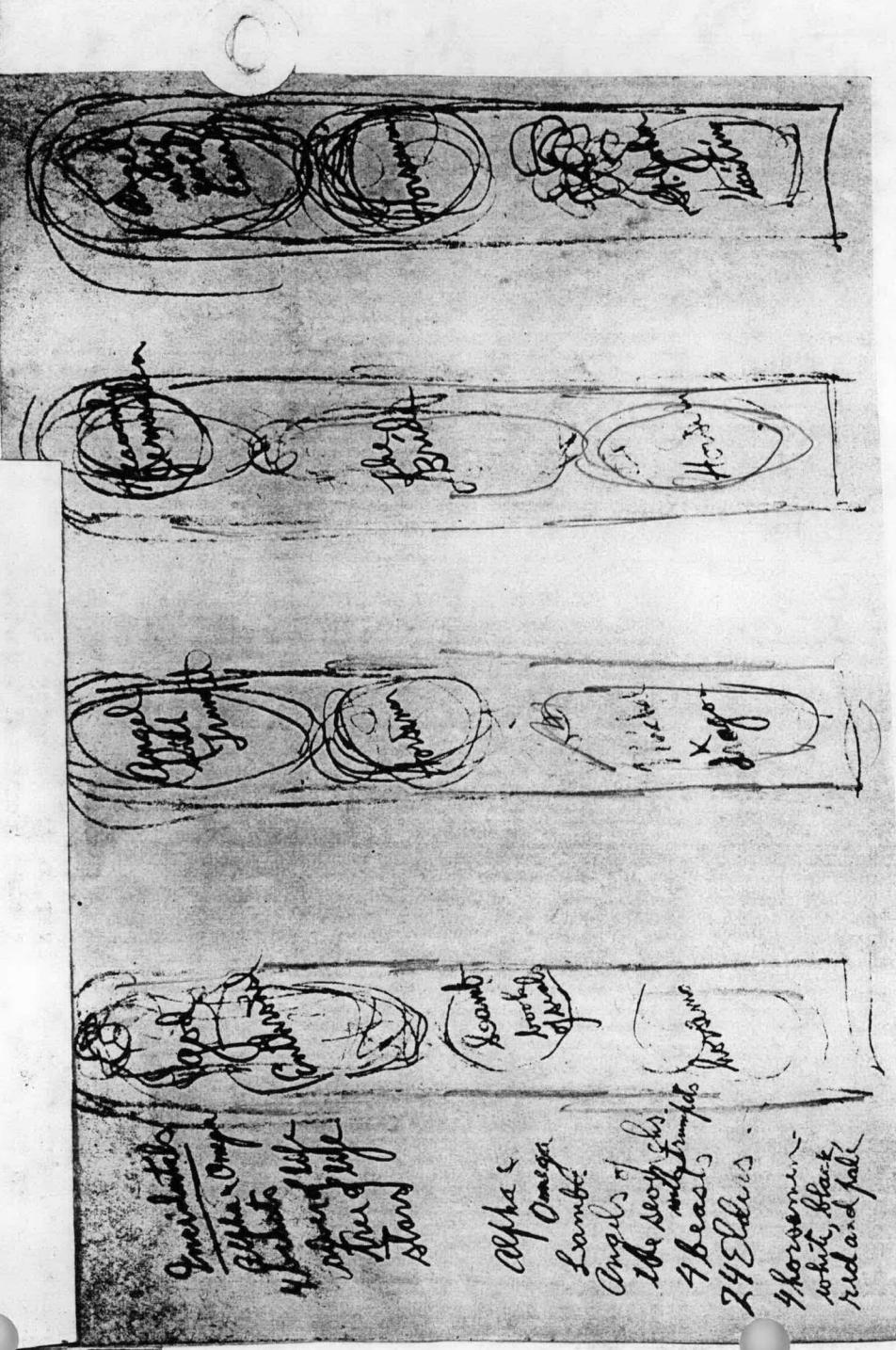
The Archangel Michael overcomes the dragon at the base of the second panel.

The Four Horsemen range through the panels, - first the White Rider with the bow and crown, then the Red with the great sword, the Black with the pair of balances, and the Pale Rider, - Death.

In smaller intermediate positions across the panels are representations of the Twelve Gates of the Heavenly Jerusalem, with their Angels and the names of the Twelve Tribes of the Children of Israel, - Juda, Reuben, Gad, Aser, Neptahlim, Manasses, Simeon, Levi, Issachar, Zabulon, Joseph, and Benjamin.

In the second panel, above the Red Horse, is the Lamb on Mount Sion, and across the base, the closing verse of Saint John's Revelation, - "The Grace of Our Lord, Jesus Christ, be with you all. Amen".

#4585



Apocalyptic symbols

Lamb + Book of life - Rev 5

7 Angels with 7 Trumpets
Another angel with Golden Basin Rev 8

Falling Star upon rivers + waters
Another star falls to earth Rev 8
Rev 9:

Angel with little book Rev 10 : 1

Lamb on Mt. Sion Rev 14 : 1

Angel with key + great chain Rev 20 : 1

The Heavenly Jerusalem having "12 gates" +
at the gates 12 angels, + names written
thereon which are the names of
the 12 Tribes of the children of Israel
Rev 21 = 10 - 12.

The wall of the city had 12 foundations, + in
them the names of the 12 apostles Rev 21 : 14

River of water of life Rev 22 : 1

Tree of life Rev 22 : 2