

Nº 4219

Place Jonesport, Maine.

Building Sawyer Memorial Congregational Church. Date of Completion May 1, 1960.

Persons Interested Mr. Daniel J. Sawyer, Jonesport, Price: \$3000 for the 2 at one time (\$62.50).
Maine. Tel. Jonesport 89-3

Minister The Rev. Paul Malicote. Denomination Congregational.

Architect

Vents None.

Position in Church East aisle windows nearest altar, Gospel side (First and second from chancel) Metal
Protection Glass Stone
Groove Rabbet Wood Wood*

Height from floor 3½ feet.

Exposure East. Footage 24' each.

Inscription For St. Cecilia → "Annie M. Sawyer"
Paul ← "John V. Sawyer"

(See contract) Use names only - no other phrase with them. 6/25/59.

Design wanted soon. Staging

Yes, from A. J. Reynolds, Machias, Maine (Mill Work).

Templates to come from carpenter. 6/25/59. Blueprints

General Information They want a figure of Saint Cecilia in one window very much like the one in Cherryfield, Maine; and in the other Saint Paul, very much like the one in Springfield, Illinois. with symbols.

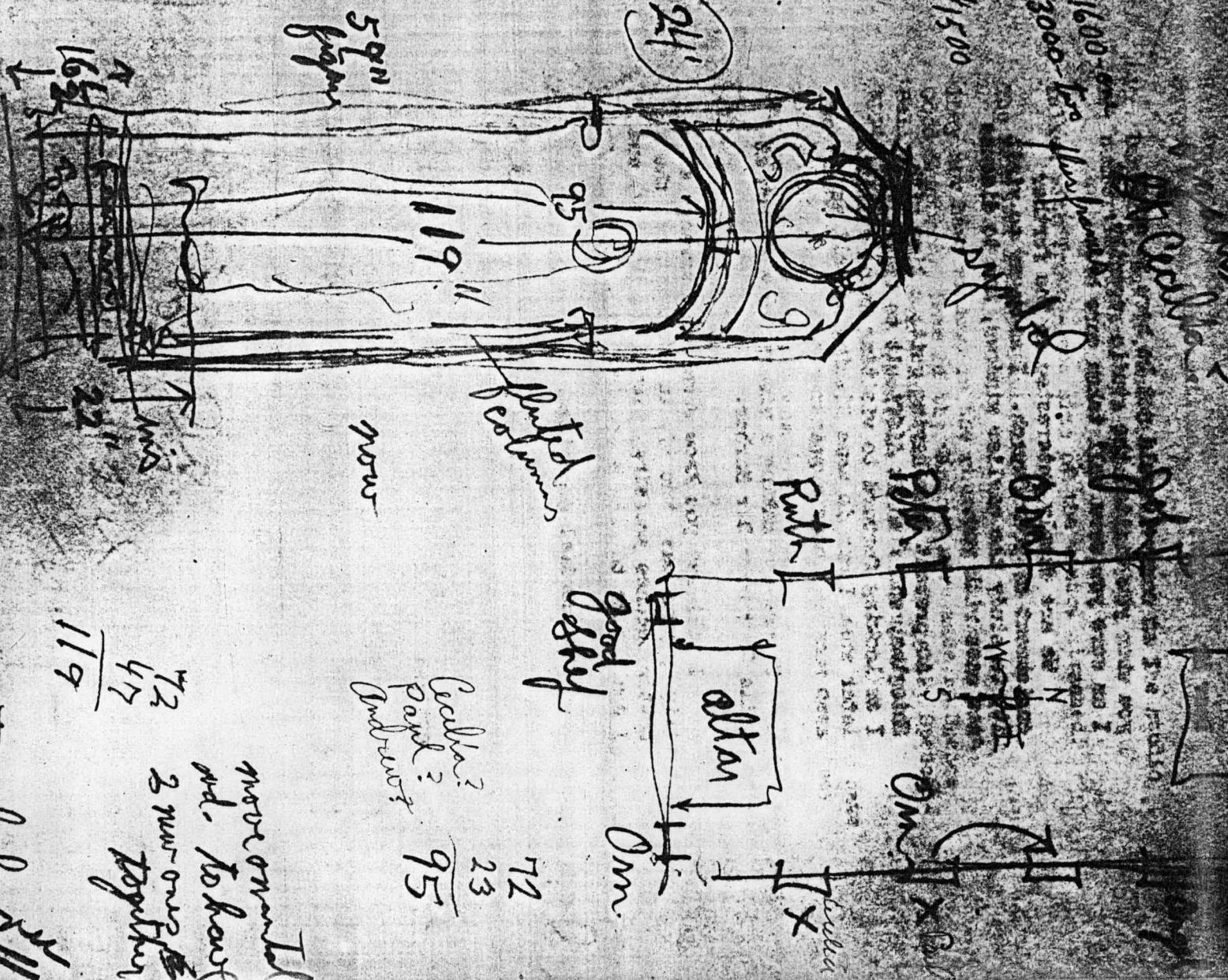
* We talked about the new sash, and I explained that it could be entirely new, or the middle rail could be removed and spliced. I said it should be made exactly like the one one. (Present sash is double hung). Mr. Sawyer will take care of changes. See letter 4/28/59. **

The windows in place are all opalescent - all rather warm, but good passages of blue, red, green, and gold. - see floor plan on back.

The figures in the present windows are 59 inches high - see rough sketch of present windows.

(It has been proposed to move the present ornamental window in the second opening from the altar to the third opening. It would then balance with the opposite one, and would leave the two new windows side by side. Saint Paul, the great Christian leader will balance Saint Peter on the opposite side; and Saint Cecilia will balance the opposite Ruth Window.

** Sash to be made and held there until our setter gets there. 6/25/59.



movement
 ad. to have
 3 new ones
 together

vents not needed
 now

2 1/2 right

Wardrobe
Wardrobe
Wardrobe
Wardrobe
Wardrobe

As planned, they are devoted to Saint Cecelia and Saint Paul. Saint Cecelia bears her traditional symbol of the organ. She is robed in white and ruby, color symbols of purity and divine love. The blue field, symbolic of heavenly contemplation, is enriched with white fleur-de-lis, again a symbol of purity.

Saint Paul holds the open book of his Epistles, and one hand rests on the great sword, - symbol of his martyrdom, which is also the sword of the spirit.

In the medallion above is another symbol of his martyrdom, - the three fountains, balanced above Saint Cecelia with a symbol of her martyrdom, - the boiling cauldron. There are several alternate symbols that might well represent her, - the martyr's crossed palms, the heavenly crown, or the crown of roses given her by an angel. We shall be glad to represent any of these if you prefer them.