

RETURN SKETCHES TO THE PASTOR.

No. 4224

See id No in about 4 years, 6/29/59

Place Bangor, Maine,
 Building Hammond Street Congregational Church. Date of June 24, 1959 Completion June 1, 1960.
Hammond and High Streets. 1
 Persons Interested Joseph R. Coupal, Jr., Chairman, Price: \$3200 (\$28.00)
Board of Trustees.

The Reverend Edward G. Ernst. Rectory: 30 High Street. *Less 39% 1250.00*
 Minister..... Denomination Congregational.

Architect.....

Vents.....

Position in Church Aisle window nearest to the chancel on south. (chancel is East)

Height from floor 32 inches. Protection Glass. Groove Rabbet. Metal Church to
 Stone HAVE NEW *
 Wood FRAMES MADE

Exposure South (This gets a strong light during principal services, although there are some big trees outside. They want to hold this one down especially.)
 Footage 114. See note of 10/11/59

Inscription (Not yet received).
 In one panel "Frederic E. Stover, Donor"
 Other panel : "Inez M. Stover, Donor."
 See contract.

Design wanted soon. Staging.....

Templates..... Blueprints.....

General Information To be devoted to the Miracle of the Blind.
Sarahita include the Feast and the New Testament
Doctory (Our Lord in one panel; ministering to the afflicted in the companion panel.

They liked the windows in the First Congregational Church, Boulder, Colorado, but with more patterning all through the field. Grisaille.

To be "a happy medium ^{north} between their present ~~and~~ north and south types, - a compromise between the ^{one} simpler and more elaborate south windows, to harmonize the two sides. The two neighboring windows are the darker ones. The third from the chancel being the darkest, but this has opalescent plating in big sheets that could be removed, and they think the window would look very much better without it. They are probably right. All the windows are opalescent, except possibly the medallion in the third from the chancel on the north. This whole window has a ghastly light blue color with medallion quite heavy. There is a lunette shaped Ascension in the chancel, of very poor glass.

(The upper part of the two windows at either side of the chancel are now occupied with stained glass that they plan to move to the last windows nearest the entrance.

*It is decided that we would set the glass directly in the frames, removing the present sash, and not have new ones.

As planned, the Stover Memorial for the south side is devoted to the Miracle of Healing the Blind. Our Lord is represented in one panel, ministering to the afflicted one in the companion panel. The fields surrounding these full color panels are designed in comparatively light foliated grisaille, accented with medallions enriched by significant symbols, -

- The Latin Cross or Cross of Redemption;
- The Tau Cross, also called the Old Testament Cross, recalling the cross of healing raised by Moses in the wilderness;
- The Cross Potent, symbolical of the Saviour's power to heal the diseases of men's bodies and souls; and
- The Cross Crosslet, - four Latin crosses arranged with their bases overlapping, suggesting the spread of Christianity to the four corners of the earth.

In the circle above is the caduceus, ancient symbol of healing.

CHANGES TO BE MADE IN THE DESIGN: "Make the blind man's robe more subdued, more like Christ's, not so green.

Minimize inner borders, making them a little lighter, and the background a little darker.

(Sketch to be returned for final approval).

ALSO, WE ARE TO LOWER THE FIGURES A BIT IN THE CARTOONS.

"...The donor is still not completely satisfied. She just can't see the green in the gowns of the figures.

...make another try...substitute purple for the green.

Revised design, Aug. 4, 1959. "...Deep purple is a difficult

and unpleasant color in stained glass for it goes

muddy in any but the best light, but we have introduced

bluish purples that we feel will go very well in

harmony with the Christ figure."

the Church, - criss-

e where the tracery

alescent.

a charge, cost

outside, and how much

in the present sash.

dow on the right-hand

SEE SLIDES OF PRESENT WINDOWS. Our windows will have to be set in the outer grooves for the two inner grooves do not go clear up around the curved head.

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Give
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side

see letter 8/4/59

We have completed the changes in the color sketches for your windows, and are sending them to you herewith.

We have brought the lighter borders and fields into closer harmony, broadening the over-all areas.

The Good Samaritan window has been made more colorful, with stronger tones and making them richer.

We have subdued the strong green of the blind man's robes, introducing more of the blues.

All of these changes will be carried over further in the actual glass, and we have in mind the idea of lowering both figure groups in the composition, possibly as much as a foot. We feel this can be worked out to best advantage in the full size drawings which will, of course, be studied very carefully.