

N^o 4016

Place.....Rye Beach, New Hampshire.....
Building Saint Andrew's - By The Sea Church..... Date of June 1, 1958, or when Ch Completion is opened for summer.

Persons Interested Mr. and Mrs. Cord Meyer, North Hampton, N.H. (Little River Farm).
Tel. Woodlawn 4-5513.
(Mr. Cord Meyer, 68 William Street, N.Y. 5.) Price: \$800 (\$88.88 per foot).

Minister.....
Denomination Prof 2% 16.24

Architect.....

Vents No.

Position in Church Aisle window, on left side, as you face the chancel - second from chancel.

Height from floor 3' Protection Glass Groove Rabbet Metal Wood Whole Stone Wood hinges on the side.

Exposure North Footage 9'

Inscription "In Memory of
Quentin and
Michael Meyer"

Design wanted before Labor Day. Staging

Templates Blueprints

General Information Make sketch with St. Andrew, Christ, and the Boy with the Loaves and Fishes (Saint John 6:8). Perhaps we can include some implications of casting nets in the sea.

The Architect feels very strongly, and the Myers back him up, that the windows/ should be designed to conform somewhat with the chancel windows, the figure portions of which are English, shown in some fair in this country many years ago, and then bought for the Church, with very poor glass added around them. They would like the figures larger and set in a panel surrounded by narrow architectural shafts, with canopy above.

The field around this panel could be sort of diamonds, or triangles, of comparatively light glass, but not as light as we have it.

Avoid clear whites. (They do not feel that the windows need to be too light, for they say they have to have artificial light, anyway) but I think we should have 1/2 a fairly light field, - probably with a greenish cast predominating.

(If this plan is approved, the designs for the Southworths and Thompsons would have to be changed.)

We have completed our study of the design for your aisle window, and are sending you the rough color sketch, herewith.

We have kept in mind its relationship with the chancel windows, considerably enlarging the scale of figures in the panel set in architectural "canopy" to reflect the chancel group, in a field of free diamond leading with considerably more color than our first sketches suggested.

The dominant theme is set forth in Saint John's sixth chapter, eighth and ninth verses, when Saint Andrew brings the Boy with the Loaves and Fishes to Our Lord.

In the field below is the drawing of the net from the boat, and an early type of anchor. At one corner of the subject panel is the familiar diagonal cross of Saint Andrew.

Across the base is the memorial inscription, -
"In memory of Quentin and Michael Meyer."

Important : We are to be sure to represent S. Andrew as a beardless young man.