

Correspond with Mr. Brown.

N^o 4589

Place..... Corning, New York.

Try to have earlier.

Building..... Christ Church, 33 East First Street,
(First and Cedar Streets).

Date of Completion..... Sept. 15, 1963.

Persons Interested..... Miss Dorothy DeWolfe, Parish
Secretary. Parish House Tel. 962-0044.

Center panels \$900 ea (\$94.73)
Price: Side panels \$380 ea (40).

~~James M. Brown, of Corning Museum, is Chairman of Permanent Memorials Com^o~~

~~He writes from 106 E. Fifth St. Corning~~

~~Hugh R. Silbaugh, Chairman Perm. Mem. Com.~~

Minjster..... The Reverend Roger Alling, S.T.D.
69 East 1st Street.

R.D. No. 1, Elmore NY
Denomination..... Episcopal.

Architect.....

Less: 36% @ 1197.92

Vents..... Omit.

Position in Church..... 2 groups of four - aisle.

Height from floor.....

Protection Glass.....

Groove Rabbet.....

Metal Stone Wood.....

Exposure..... West

Footage..... 9 1/2' each panel.
(36.6 total in four panels).

Inscription..... INSCRIPTION HEIGHT 4 7/16".
No inscription for the two outer panels of the old window.

nscription for the 4-panel window "To the Glory of God and in loving memory of
Jemima P. Eaton 1859-1924, George E. Eaton 1851-1909, Frances Eaton 1888-1889,
John P. Eaton 1896-1918"

See contract

Design wanted..... Before June 20, 1962, when Mr. Brown Staging
leaves for 3 weeks in Europe.

Templates..... Robert S. Jones, 320 W. Third St. Elmira.
866 Clinton Av. S. Rochester 2, NY Blueprints

General Information.....

They have a lot of windows, some of which look like Tiffany, and others
imitations of Tiffany. See Polaroid pictures of 3 windows in place sent by
Mr. Brown.

We are to represent the Anglican Saints, Columba and Augustine of Canterbury,
in canopy at the top, somewhat similar to that in the present windows, and
also in the outer side windows with a diamond pattern below. The saints!
symbols in field as in others. BE SURE FIGURES ARE IN THE SAME POSITION
AND SCALE AS NEIGHBORING ONES.

Design for outer windows of the last group where old panels are used in the two
center ones, with diamond background and copy more in character with the old
window.

Similar to the Winnetka windows.

Plan on removal of horizontal division, and omit vents.

Vestibule can be stronger color, but nave windows must be kept very
subdued to harmonze with the others.

The four-panel window in the nave is designed in a more subdued palette in recognition of the neighboring windows.

As planned, it is devoted to Saints Columba and Augustine of Canterbury. Although Columba is sometimes represented in militant costume, we have followed the tradition that robes him in clerical garments to best balance Saint Augustine, with mitre and crozier.

In the side panel near Saint Columba is the Celtic cross, and near Saint Augustine, - the Canterbury cross.

We would more closely follow the canopy forms of the neighboring windows, in the full size drawings.

A space is provided for a memorial inscription through the bases of the central panels.

The diamond fields of the outer panels to complement the figures in ancient glass are also accented with traditional forms of the cross, - the Latin cross of faith, and the Anchor cross of hope.

Again, the canopy would follow the type of that in the central panels.