

Chapel
MAKE THESE SECOND (AFTER THE SIDE CHANCEL GROUP).

Nº 4101

Place Miami Beach, Florida.

Date of Completion Oct. 5, 1958.

Building All Souls Church, 4023 Pinetree Drive, Miami Beach 40. Tel. Jefferson 8-2244 \$2000 total.

Persons Interested Mrs. Charles M. Thorp (Goldie D.) Price: \$1000 ea. pair. \$100. per. La Gorce Island, Miami, - also of Pittsburgh. Gave Chapel. 1/15/58

The Rev. Joseph Mitchell Taylor, 4025 Pine Tree Drive, Miami Beach 40, Florida.

Minister Denomination Episcopal.

Architect Charles S. Symonds, A.I.A., 8251 S.W. 52nd St. Miami, Fla. *Y-20 12 1/2%*
\$ 258.00

Vents These are casement windows.

Position in Church 2 chapel windows.

Height from floor	Protection No	Groove Rabbet	Metal Stone Wood
	Glass		

Exposure North. Footage 9.9.6 ea pair.

Inscription None 6/27/58.

USE FLAT SEAGLASS DARK PAPERED GLASS AND BRIGHT BLOWN GLASS FOR THE STAINED.

Design wanted soon as possible. Stage

Templates, setting and metal by J.V. Humphreys of Southern Glass Co. Tel. Miami - 3-7770.

Templates Blueprints

General Information There are two pair of windows in the side chapel, each panel 15 inches wide by 46 3/4 inches high, sight. Equally divided by three horizontal divisions.

(The Baptistry window measures 57 1/4" wide by 61 inches high, sight.
There are 3/8 inch stop beads, also of aluminum.)

The two double chapel windows, to have small figures - B.V.M and Elizabeth; Martha and Mary. Light delicate fields, brilliant figures, - "little jewels".

We are to make the figures in these windows a little smaller, and the colors a little lighter.

(Mrs. Thorp believes the figures in her windows are a bit too large and too heavy - that the colors are too heavy, etc.)

Have more cut-up background, smaller pieces.

The two double windows of the Chapel are to be devoted to women of the New Testament, with the Blessed Virgin Mary and her cousin, Saint Elizabeth, in the one nearest the altar, suggesting the Visitation.

This second one is given to Our Lord's friends, Saints Martha and Mary, the sisters of Bethany. Saint Martha is represented with a basket of fruit and the keys of the household. Other related symbols in the background are the pitcher of water and the symbol of the home, where Martha performed her household duties. Saint Mary bears the vase of precious ointment. Near her is the red rose of divine love, the flames of religious zeal, and the book of devotions.

In the predellas Martha serves Our Lord, Mary and Lazarus, and Mary kneels at the feet of Jesus, while again Martha is busy about her household duties.

The palette is kept very light but with brilliant accents of pure color.

I am also sending the rough color sketches for the Chapel windows. It was thought that the principal figures in the first one devoted to the Virgin Mary and Saint Elizabeth were a little too large, and so we have reduced them in the companion window. If you approve, the figures of the first sketch will be reduced in size to correspond with Martha and Mary. The size of the pieces in the fields have also been reduced in scale.