

No 4483

Place **Kansas City, Missouri.**

Date of Completion **March 1, 1962**

Building **Country Club Christian Church, 61st &**

Ward Parkway.

Persons Interested **Mr. Eliot, Builder, on Com. Price: \$11440 ea. (\$60.)**

Mr. Joseph B. Atha.

Loss 8% 575.00

The Rev. Lawrence W. Bash.

Reverend G. E. Haggart, Minister

Minister **Reverend B. E. Evans, Associate Minister.**

Denomination

Architect **Edward W. Tanner & Associates, Architects, 310 Ward Parkway, Kansas City 12, Missouri. Mr. Edward W. Tanner. Tel. LO.1-3456**

Vents

Position in Church **George H. Conbs Memorial Chapel.**

Height from floor **3'9"**

Protection Glass

Groove Rabbet

Metal Stone Wood

Exposure **2 south; 3 north (one of the north windows is in the narthex).** Footage **24' each.**

Inscription **None**

Design wanted **soon. Typical sketches by June 25.** Staging

Templates Architect will send shop drawings **5/25/61** Blueprints **Yes.**
Hopcroft Art and Stained Glass Works.

General Information

The windows should be full color, blue and red. Mr. Atha doesn't like white or rectangular shapes.

The over-all theme of the Chapel windows should be Prayer, with Welcome and Help as secondaries.

These side windows - the four of the nave to be devoted to BAPTISM - and remember this is an IMMERSION church; the Wedding at Cana, the Last Supper, and Extreme Unction.

The narthex window, Christ helping unfortunates - Christ in a side view bending over one or two with hands out over their heads in blessing.

The Pastor promised to send material for secondary symbols to strengthen the central themes. We are to use the Ecumenical symbol somewhere; and he wants to bring in universal brotherhood ideas, including symbols of the Quakers, the Episcopalians, etc., to symbolize the universality of the Church.

*According to your faith be it unto you.
Matt. 9:29*

We have prepared a typical sketch representative of the aisle windows, devoting it to the First Miracle at the Wedding at Cana.

Our Lord stands over the water-pots as they are turned to wine. His Mother, Mary, is nearby with other guests at the wedding. Below, a kneeling angel bears the censur of prayer.

With your approval of this design, the rest of the series will be developed, devoting them to Baptism, the Last Supper, and Extreme Unction.

We have in mind introducing variations in the color arrangement throughout this group, as in the narthex window, for which we have prepared a color sketch representing Christ helping the unfortunate. Our Lord extends His hands in blessing over those who are in need of His help.

Again a kneeling angel with the censur of prayer is suggested below.

The narthex windows might be kept a little lighter than the others in recognition of their position.

~~Brief texts could be included in all if you wish. For instance, the latter might have, - "According to your faith be it unto you."~~

8/21/61."...Mr. Atha also is anxious to have you consider changing slightly the four side windows in the sanctuary. We all like the window which you designate as "Design north aisle window in Narthex" and would like to suggest that all four windows in the sanctuary and the north in the Narthex follow this general design, which means that the blue border would be on the outside and the red next to it on the inside. Also we would like to have you try to reduce the width of the red band to a narrow band even less than the width of the blue band. This would extend the overall center treatment closer to the outside line. Finally in the three north windows we are suggesting that more red glass be employed in the field, such as you indicate in your drawing entitled "Design for north aisle window nearest Narthex", that more blue be employed in the field in line with your drawing entitled "Design for north aisle window in Narthex". Our thinking on this is that the window with the blue outer border and red in the border is more attractive than the other one, but by adding more red in the field of the north and more blue in the field of the south ones, a pleasant correction of the cold north light and warm south light will remain."

Aisle Windows. The Cana Window appears to be quite satisfactory to us. We would like to see the designs that are developed for Baptism, The Lord's Supper and Extreme Unction. We would caution the designer to use discernment in the latter. Extreme Unction is a rite of the Roman Catholic Church and the reproduction of this idea in a Protestant Chapel should be attempted with great care. Fundamentally the window would serve as a representation of the service of the Church and the Gospel to the individual mourner at the time of death, and also to the individual as he faces his own death.

Narthex. Both the concept and the suggested text are agreeable to us.

see below

Ray Jones

BE SURE TO USE ~~REVISED~~
~~STANDARD~~ VERSION FOR
~~TEXTS.~~

AISLE WINDOWSSide Window

"Come unto me"

Marriage

"At Cana of Galilee"

"What God hath joined together"

Death

"I am the resurrection and the life"

"In my Father's house are many mansions"

"The souls of the righteous are in the hand of God"

"God is our refuge and strength"

"Let not your heart be troubled"

Baptism

~~"Go ye therefore baptizing them"~~

"This is my beloved Son"

The Lord's
Supper

"This do in remembrance of me"

"This is my body"

BE SURE TO USE THE
RECOMMENDED VERSION.*Ray James*

(Except for the window representing Cana of Galilee, we have not seen the design of the window and these texts are offered only as suggestions and with full knowledge that the content of the window will have much to do with the selection of the text. The designers may have more appropriate texts in mind)

(We are suggesting the use of Abraham rather than David in order to keep one theme running throughout the four aisle windows. These can easily be grouped together to represent the call of God to man. If Abraham does not lend itself to delineation in glass, there may be further possibilities with some other Old Testament characters such as Daniel or Job)

Taking the north narthex window you liked, as our model, we have rearranged the color, with the narrower blue border on the outside, and a narrow red line next to it, expanding the foliated field. Here we have added the text, - "Come ^{unto} me" (Matthew 11:28).

It is our thought to have the subjects read from the entrance toward the chancel on the north side, with the Baptism of Our Lord, first. Saint John baptizes Him in the Jordan; with the symbol of the Lamb of God below, and the text, - "This is my beloved Son". (Matthew 3:17).

The second is the Miracle at the Marriage feast (submitted earlier), with the text, - "At Cana ^{of} Galilee". (John 2:1).

In the south, we have followed the general plan of the north windows, but with greater emphasis on blue.

These could read either from the entrance toward the chancel, with the Resurrection nearest the chancel; or in the reverse order, with the Last Supper and the Eucharistic theme nearest the chancel.

The medallion devoted to the Last Supper represents the twelve Apostles grouped around the table with Our Lord seated at the head, holding the Chalice, in the attitude of blessing. Below are the Eucharistic symbols of Bread and Wine, with the text, - "~~Do this~~ ^{This do} in remembrance of me". (1 Corinthians 11:25).

In the companion window, Our Lord in radiant white, bearing the cruciform banner of victory, comes forth from the dark tomb. The sleeping soldiers are represented at either side. Below is the traditional symbol of the Resurrection, the Phoenix rising anew from the flames of its nest, with the text, - "I am the resurrection and the life". (John 11:25).

In our Revised Standard Version, we find some variations from Dr. Bash's list of texts, so we have indicated our references.