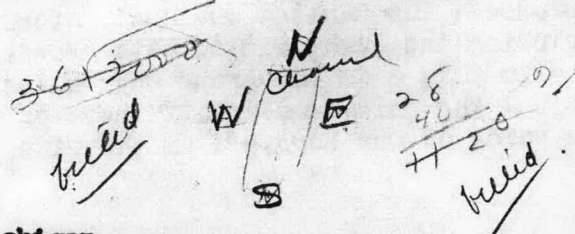


25/1/00
22/2/00
26/2/00
28/2/00



No 4339

Place **Grand Rapids, Michigan,** of Grand Rapids

Building **Grace Church,** 1815 Hall Street, S.E. Date of Completion **Feb. 15, 1961.**

Persons Interested..... Price: **\$1100 ea pair (\$39,28)**

The Reverend Donald Von Carey, D.D., 1815 Hall Street, S.E.
Minister..... Denomination **Episcopal.**

Architect **Schulte.**
NONE

Vents ~~Full in vents in most of the windows 3/4/60.~~

Position in Church **Side chancel or large chapel.** One pair each side.

Height from floor **12' approx** Protection **Clear glass outside** Groove **Rabbit** Metal **Stone** Glass **to remain** Wood

Exposure **E & W** **chancel N** Footage **28 feet each pair.**

Inscription **None in any of the windows.**

Design wanted **Soon.** Staging.....

Asked **Grand Rapids Art Glass Co., Fulton & Front Sts.** Blueprints.....
Templates **Grand Rapids to get sizes.**

General Information **The pastor thinks all the windows should be kept light with colorful figures and symbols, and only a little foliated patterning on geometric backgrounds. The figures and symbols could be in irregular shapes, not formal set medallions - idea something like Miami Beach.**

Then there should be little secondary incidents and related color spots; for instance, if one window were devoted to Philander Chase, we could represent his figure in a little more than one section; a seal or symbol above. Secondary incidents such as Kenyon Tower, and related spot in lower section, as indicated in the diagram.

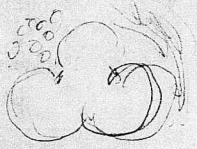
They have been abroad and like Lincoln and Salisbury grisaille. Might represent figures beginning with Saint James, Bishop of Jerusalem, Augustine of Canterbury, Philander Chase, Salsbury, Marquette, etc. - an historic development through the ages.

Take the chancel painting for the keynote and character.

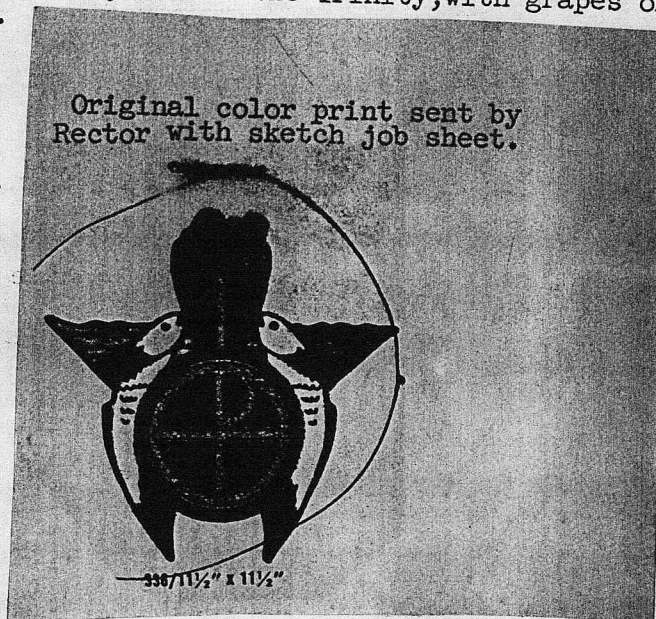
The side chancel or large chapel windows could have symbols of Holy Communion, - perhaps the Resurrection or Ascension; with further development and modern figures in the window over the entrance - possibly the Nativity as the central theme of the larger transept window; with the Annunciation, Calling the Disciples, and again modern implications. Perhaps the Baptism of Our Lord in the single panel beside the altar of the side chancel.

We have represented symbols of Holy Communion in the side chancel windows. The Chalice and Host, cross and candles, again enriching the light fields with growing foliated pattern, - in this case the grape suggesting not only the Sacrament, but the unity and fruitfulness of the church through the words of Our Lord, - "I am the vine, ye are the branches".

Make design for other two panels - with wheat background instead of grape, as in first design. Symbols to be Loaves and Fishes in one panel - see color print sent by rector; in the other panel, the Trefoil symbol of the Trinity, with grapes on one side and wheat on other.



London + Done m
E.
other h



Second side chancel pair.

"We have prepared a very rough sketch for the balancing side chancel windows are are sending it to you herewith.

The colors are indicated only in tints. We are not quite sure about the colors suggested in the first sketch, but we will bring the two groups into harmony in the actual glass.

We have represented the symbols of the loaves and fishes with the Chi Rho monogram in one panel, and the trefoil symbol of the Trinity with the Sacramental grape and wheat, as its companion. (This circle is probably a little large but again it will be balanced in the full size drawings.). We have also roughly indicated the wheat pattern through the fields.

Changes:.. Dr. Carey doesn't like the Altars Cross or the Chalice and Host symbol. We have made rough sketches of alternates: "...Manna is a good prototype but is rather difficult to design in an intelligent manner. In the first sketch we have indicated the Hand of God from the cloud surrounded by the cruciform halo, from which manna descends. Moses' rock and fountain is a similar prototype, again rather difficult to design. We have suggested the Fountain of Life with lambs drinking from it. They often symbolize the Apostles. The descending Dove of the Holy Spirit with candles of Divine light would be appropriate; or the Lamb of God with the Four Rivers of Life flowing from Him."

Note: We are to use the four symbols underlined above.