To go to Northbrook, take the North Shore Skokie Valley Line. Takes about an hour. Trains do not run too often. G^t that from the North Shore Elevated Station.

№ 4160

Place Northbrook, Illinois.

Building The Village Church (Presbyterian), Shermer Avenue, and Church Street. Tel. CRestwood 2-0900.

Date of Completion Sept.20,1959. (Do these ~~after chancel~~). Fund

Persons Interested

Price: ($600 ea panel). ($35.29 per foot.) ~~(xxxxxxxxxxxxxx)~~

Profit 10 7/10 %. 974.18.

Harry P. Lundell, 1045 Angle Avenue. Tel. Crestwood 2-4343.

Minister

Denomination Presbyterian.

Architect James R. Morison, Architect, 5810 Harper Avenue, Chicago 37, Ill.

Vents ~~They think there will be no vents 12/11/58.~~ Bottom vents indicated. Supplied by Hopes casements. ~~(10/3/58. Mr Morison says there are 24 panels of this type)~~

Position in Church Nave. (8 - 4 on each side). (4 pairs each side). also 4 in Trans

Height from floor 3" feet.

Protection Glass

Groove Rabbet

Metal Stone Wood Hope casements

Exposure 8 panels east; 8 panels west; (chancel is south).

Footage 34' in pair. (17' ea. panel).

Inscription

Design wanted soon.

Staging

Templates Morison will send working drawings for templates.

Blueprints Yes.

General Information We are to make a design for a typical nave window.

To reduce the cost, it is suggested all windows be similar in general color tone and leading, differing only in the design of the symbolic medallions suggested in Dr. Lundell's letter. The prevailing color in the chancel window should repeat itself in the nave and transept windows with the medallions accentuated in bright delicate colors. The whole purpose of these Stained Glass Windows is to create an atmosphere of worship and not to attract attention to their individual beauty.

The minister has seen some of our windows. He particularly likes the east and west windows of Bond Chapel, and prefers the geometrical pattern of these to the floriated design of the side windows.

III The Nave Windows.

The nave windows ought to contain symbols which reflect the influence of Christ in the world today: (In each case use the Word)

1. The East Nave Windows.

nearest chancel

(a) The first one - a symbol of the church (Design made). - possibly a ship.

(b) The prophetic ministry of the church - possibly a suggestion of a pulpit with a Bible on it.

(c) A great missionary symbol - possibly a picture of the world - a globe. Missions: See separate illustration

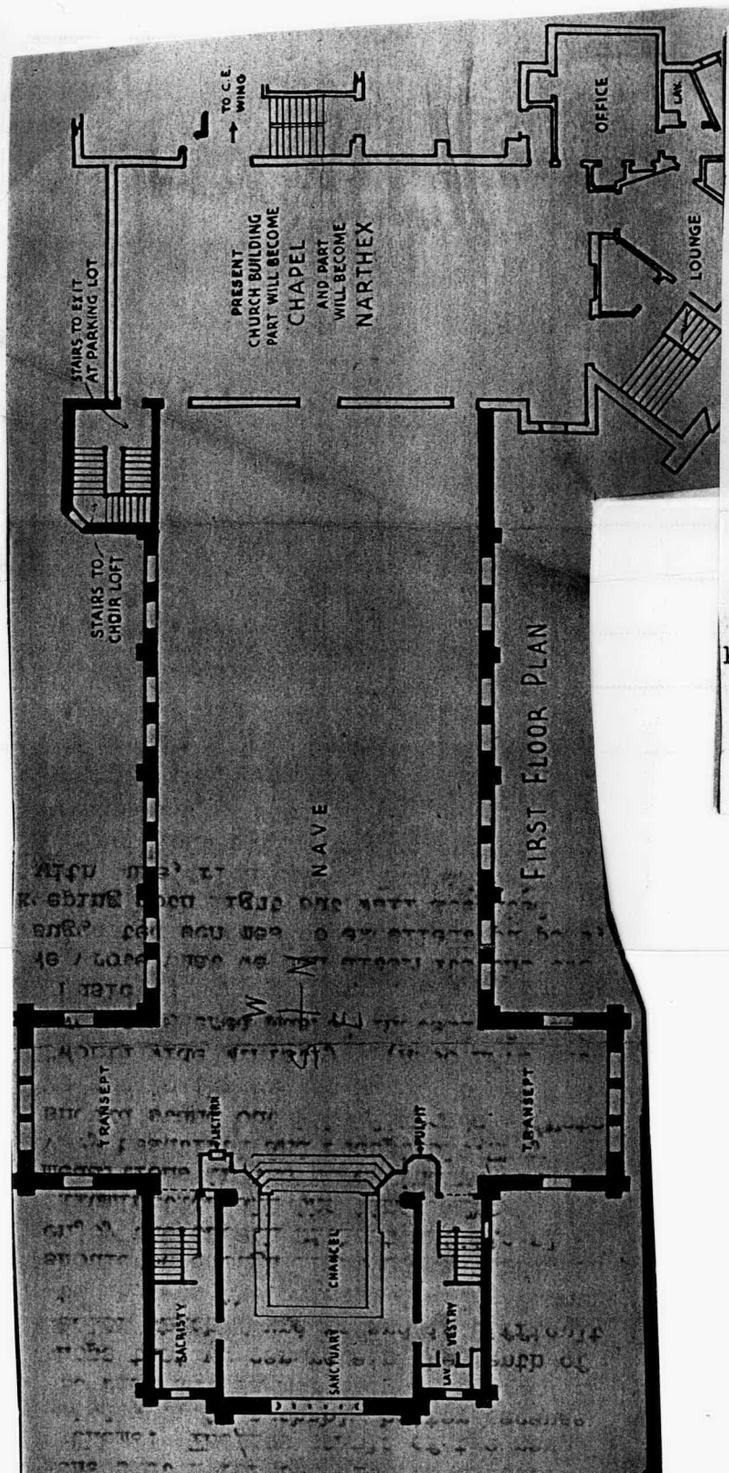
(d) The healing ministry of the church. I would again leave it to the artist to find a symbol to portray that great conception. Caduceus ~~or mortar and pestal.~~

(e) The social ministry of the church. Clasped hands

(f) The ministry of Christian education. candle & open Book

(g) The Symbol of music. The Christian Church has produced a tremendous amount of great music and there ought to be a symbol portraying that idea. Lyre

(h) The World Council of Churches symbol. (Word, ~~Unity~~). World Wide ministry



* Dr. Lundell writes, in relation to the sketch for the alternate color scheme: "The new sample of the nave window ...is probably better because it will let in more light. However, I hope that we can retain the depth of color which I understand is difficult to show on the painted drawing...There should be enough light so that one can enjoy the Church without artificial illumination all the time...The medallions in the nave windows are very beautiful and acceptable. They should stand out like diamonds. "(Note: we are to change the word "Unity" to "World wide Ministry." (Also have the words "Sacred Music" instead of just "Music".

We wrote that we can alternate the two suggested schemes to excellent purpose, keeping both light but well accented with pure, rich color. They will be luminous, but still very colorful windows..."

2. The West Nave Windows.

These windows should portray the great moral virtues that flow out from the ministry of Christ so that each window could have a word, set off by the artist in a beautiful design. The words should be:

nearest chancel

(a) In the first window - Faith. Cross

(b) In the second window - Hope. Anchor

(c) In the third window - Love. Rose

(d) In the fourth window - Forgiveness. Broken Sword

(e) The fifth window - Compassion. Heart

(f) The sixth window - Truth. Flaming Torch

(g) The seventh window - Justice. Scales

(h) The last window - Peace. Dove and Olive Branch.

The windows on this side, in other words, would have rich color with the word in each one of them surrounded by a beautiful design.

I am sure that the artist can see the idea now. As one sits in the nave of the church, one sees this great, beautiful window of Christ and his ministry. Then, carried through the transepts, the Ascension and the coming of the Holy Spirit. Then the nave windows on both sides would carry out the concept of the tremendous influence of Christ in the world today. They, too, must be colorful because his ministry today is colorful and tremendous. There are some other small subsidiary windows which could simply be in color with a fitting design, not using any particular symbol.