

Nº 4325

Place..... Framingham, Massachusetts. Date of Completion..... Easter April 14, 1963.  
Building..... Grace Congregational Church. December 27, 1960.

Persons Interested..... Mrs. Robertson, Secretary. Price: \$600 for the 2 windows.  
(\$37.50.)

Donor: Mrs. MacPherson..... 309 Edgehill Rd. Framingham, Mass.

Minister The Reverend Daniel Walrod Fenner. Denomination Congregational.  
*Less 34 1/2% 205.00*

Architect.....

Vents in place..... taking up 2/3rds of the windows. 3/28/60.

Position in Church 2 windows in minister's study, same size as Narthex panels.

Height from floor 4 feet. Protection Glass. Groove Rabbet. Footage 8 feet each.

Exposure North. Metal Stone Wood.

Inscription.....

Design wanted Bef. Apr. 4, as donor leaves. Staging.....

Templates We have measurements. Blueprints.....

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We have prepared rough color sketches for the windows of your study and are sending them to you, herewith.

Our thought is to devote them to themes of Praise or Teaching, and Prayer. - significant parts of the Pastor's mission. In the dominant medallion of one panel Our Lord instructs and blesses those who have come to Him for help, and in the other, He kneels in prayer, suggesting Gethsemane.

Below, in the field of the first, is the cross Potent composed of four Tau crosses with ends meeting. The Tau cross resembles an ancient crutch, and the cross Potent is symbolical of the Saviour's power to heal the diseases of men's bodies and souls.

In the field of the other we have represented the open Bible and cross, symbolizing the way of true Christian life.

We have indicated different arrangements in the two sketches, - one with the small squares above the cagement and the column of foliated enrichment through the center; the other with the tall rectangles above. I think I prefer a combination of the two plans, - the tall rectangles at either side of the medallion, with the column of ornamental pattern through the center. In this way, the design remains a single unit. It might even be better to omit the two extra vertical leads at either side of the medallion of Prayer.

We have provided a space for memorial inscriptions if they are required, or if not, perhaps you would like significant texts, such as, - "Pray that ye enter not into temptation", and "Go therefore and teach all nations."

We have in mind brilliant, colorful medallions, borders, and accents in fields of light silvery tints of textured glass that would obscure the direct view without entirely eliminating the exterior aspect.

I shall be glad to discuss this in detail with you, with samples of the glass we have in mind.

They want the general plan of the Praying window for both, but put the medallions at the center. This would eliminate the two extra vertical lines in the upper section. Perhaps another small vertical break somewhere on the opposite side of the medallion.

The symbol of the cross and book would be about as it is, but in the other window, the cross potent would be in the field of the upper section.

The text for the Prayer window would be "Thy will be done" (from Matthew 26:42); and for the Teaching window: "The Kingdom of God is at Hand." (Mark 1:16).

