

Contractor: Gilband Building Co. of Connecticut.
Windows (frames) by Industrial Engineering Works, 67 Bloomsbury St. Trenton, 6, N.Y. -
"Twin Beam Aluminum Windows"

Place Willimantic, Connecticut.

Nº 4332

Building Chapel for Immaculate Retreat House,

Date of
Completion

Sept. 1960?
4/8/60

Persons Interested Oblate Fathers of Mary Immaculate, Price: See below*
Inc. Father Provincial Monette.

Minister See above

Denomination Roman Catholic.

Architect Leon Housepian, 96 Squantum St. Worcester 6, Mass. Tel. Pleasant 2-6621, in
charge: A.J. Samson, 26 Wellesley Av. N. Providence, R.I. for construction.

Vents ~~XX~~

Position
in Church Chapel.

Height White opalescent.
Protection Glass.

Groove
Rabbit

Metal
Stone
Wood

Exposure Clear light all around, no buildings, etc., but
they are going to light artificially at night from roof. 8' in 3-panel horizontal
groups.
3 1/2' in 12-pane wd.
(see below)**

Inscription

Design wanted very soon.

Staging

Templates

Blueprints

General Information See photographs of the Chapel sketches, with windows sketched
in. Also see photostat of Mr. Housepian's designs for windows. They plan to
symbolize the Seven Sacraments, Prudence, Charity, etc.

He wants cool color harmony - blues and greens - red used only as accents. The
accents as indicated in his color sketches he says are more toward the purple
instead of pink or red. Backgrounds perhaps all one color with variation of tone.
Make suggestions - perhaps make comparative prices for painted grisaille, and also
for introducing color - leading, etc.

The flame-like shaped silhouetted against the window openings may be of plywood or
sheet lead.

See copies showing window sizes (photostats). Mr. Housepian did not leave his
original blueprints or drawings.

*When we sent sketches, we wrote: "We believe we can design and make each of the 7
smaller panels for \$420, and each of the 6 larger ones for \$900, making a total
of \$8,000 for all the glass installed in the frames at the Chapel. "

**Footage: 5 windows 7 1/2' ea; total 37'; 2 windows 6' ea; total 12'; 2 windows at 30' ea;
total 60'; 2 windows at 33' ea. total 66'; and 2 windows at 37' ea; total 74' - total
footage of all - 250'.

typical color sketches for the two groups of windows. We have followed your plan in both cases, simply making practical their cutting and leading.

The Fish, Chalice and Host motif from the group above the altar is kept in a cool palette with blues and greens predominating. The others would be designed in the same general character and color scheme.

The dominant medallion of the larger panels is kept in much the same palette. We have suggested further leaded divisions through the field and have indicated the patterning in painted grisaille. This would be permanently fired in the glass, so that all would be vitreous and permanent. A few accents of color are indicated.

We believe we can design and make each of the seven smaller panels for four hundred, twenty dollars, and each of the six larger ones for nine hundred dollars, making a total of eight thousand, three hundred, forty dollars for all the glass, installed in the frames at the chapel.

Again we want to assure you that we can adequately control the light in designs of this type without sacrificing the inherent glossy quality of the material.