

Windows made by
someone else

No 4278

Place Portland, Maine,

Date of Completion 1 year 11/18/59

Building Cathedral of Saint Luke,

Persons Interested Alfred Brinkler, Mus.D., 104 Park St. Portland, Me. Chairman Property Committee.
The Rt. Rev. Oliver Leland Loring, D.D., S.T.D., Bishop, 143 State St. Portland 3.
The Very Rev. Leopold Bassoschi, Dean
Minister..... Denomination Episcopal.

Architect.....

Labov 34.29

Vents.....

Position in Church Clerestory panel over entrance vestibule on west side.

Height from floor 18 or 20' Protection Glass Groove Rabbet Metal Stone Wood Wood

Exposure West.

Footage 14'

Inscription not yet rec'd

Design wanted Soon.

Staging.....

Perhaps use Charles H. Whiting, 41 Prospect St. Springvale, Me.

Templates Tel. 502-M.

Blueprints.....

General Information The clerestory windows are in three lancets, with the center one a little taller than the side ones. The center panel is about 24 inches wide, sight, by about 7 feet high. The side lancets are the same width, but the point comes to about the cusp of the central panel.

They want to enrich just the central panel, leaving the side ones as they are, with a simple old-time geometric and diaper design. They have another window done in this same manner, with architectural canopy and figure of a shepherd in about the scale I have indicated in the sketch. This will be the DeSachel Memorial.

They would like Saint Dunstan - something related to Music.
See Albany Cathedral clerestory for type.



As planned, the clerestory window is devoted to Saint Dunstan. He wears bishop's robes and holds a peal of bells as patron of music. The anvil near his feet suggests his work in wrought metal. The figure is framed in a decorative architectural "canopy" similar to others you have, and a space for a possible memorial inscription is provided at the base.