

*Sketch for North window
made on 3/9/6*

Nº 4184

Place..... Denver, Colorado,
Tel. AC 2-8411. Date of
Building..... Saint Luke's Hospital Chapel (Epix.) Completion \$4000 (\$38.46) for the 2.
601 East 19th Avenue, Denver, Colorado. Persons Interested The Rev. Robert L. Evans, Price: \$3000 (\$27.03) for both
Persons Interested (Father), Chaplain. 1740 Shrinne. Tel. MAin 3-5648.

Minister See above. Denomination..... Episcopal.

Architect.....

Vents.....

Position in Church..... The two west windows of the Chapel.

Height from floor	3½ feet.	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure..... West. Footage..... $5\frac{1}{2}$ feet each
Total ~~11'~~ in the 2
104'

Inscription.....

Design wanted soon. Staging.....

Templates. See notes about sizes, installation, etc. Blueprints.....
9/20/57 - McMurtry.

General Information. We are to develop these windows, using a "non-objective" interpretation of the Rites of the Church... having a larger area to work with, perhaps the essential healing motif can be carried out without a sense of clutter and busyness. This sketch to be "much simpler in design".*

See the sketch which we made for the north window about which they write:
"....The art commission disapproved of the proposed window as being too lavish and out of keeping with the rest of the chapel."

*The instructions for the first sketch were: "...window depicting the Healing Power of the Sacraments, the wholeness of the Sacraments. Central to the window would be the figure of the Eucharist, and flowing from it, or related to it, would be the Healing Rite of Unction, the Healing Rite of Penance (in medallions), the Healing Rite of Baptism. Across the lower part of the window, smaller and more subtle would be the other three Sacraments of Marriage (entwined rings), Orders (Bishop's mitre), and Confirmation (Dove); not so much in their Healing relationship to the Eucharist, as in their sacramental relationship. I see such a window making a generous use of green. The fragments would be irregular in shape, not square or diamond or such like. The window itself while being as I have described it all in relation to the Eucharist, in its component parts would form more of an assymmetrical pattern."

We have completed our study of the designs for the two west windows of your Chapel and are sending you the color sketches, herewith.

We have kept the same theme that we had in the single window, - the Healing Power and Wholeness of the Sacraments, but in such simpler and less objective form. The representation of figures has been omitted, and the design is entirely symbolic.

The Eucharistic symbol with the cross, chalice and Host is still the dominant one, from which rays are directed to the next in significance, - the Healing Rite of Baptism with the font, shell and water motif; then the keys of Penance; the tomb and vase of holy oil of Unction; the Bishop's mitre for Orders, and the entwined rings of Marriage; each accented by the cross. The Sacraments are completed with the Descending Dove of the Holy Spirit for Confirmation.

We have suggested the Heavenly reaches across the top with conventional cloud forms and stars, symbolizing Divine steadfastness.

Again, we have indicated a significant text across the bottom, although of course, this may be omitted or changed, if you wish.