Place: Ogden, Utah

Building: Church of the Good Shepherd, 24th St. and Grant Avenue.

Persons Interested: 

Price: $1000 ($71.43) 

Date of Completion: October 1957

No. 4023

October 1

Minister: The Rev. Joseph E. MacGinnis, 15th Street, Ogden.

Denomination: Episcopal.

Street: Ogden.

Architect: 

Supply rent in all future Wks 10/29/58

Vents: None in this window.

Position in Church: North aisle window, middle one, opposite St. Luke window.

Height: Protection: Metal
       from floor: Glass
       Groove: Stone
       Rabbet: Wood

Exposure: North.

Footage: 14 feet.

Inscription:

"To the Glory of God, In Loving
Memory of the Many Women Who
Have Faithfully Served Their Lord."

9/14/60, letter.

Design wanted: Soon.

Templates and installation by Bennett. 

Blueprints:

General Information: Window to be designed in the same manner as the other aisle windows, but we are to include the figures of Mary and Martha in the one window, in such a way that the composition will harmonize with the rest of the windows.

This window is to honor the women of the Parish.

"See photographs of other windows.

Floor plan on card.

This is the blue border and medallion background scheme, but have as much red in the figures as possible, to complement the St. Luke window opposite which has quite a bit of red in it. Dr. MacGinnis writes: "As your records show, the St. Luke window emphasizes a bit more red coloring than most of your other fine windows, which emphasize blue." In other words, have the two figures in the warm colors, pretty well eliminating the blue background, and emphasize all the rubies so that the window can well balance St. Luke."
We have completed our study of the design for the north aisle window devoted to Our Lord's friends of Bethany, the sisters Martha and Mary, and are sending you the color sketch herewith.

Mary is represented seated and reading, while Martha is engaged in household duties with a tray of things for the table nearby.

Above is the distaff; and below, the book is inscribed with the text from Saint Luke, - "But one thing is needful."

The field is designed to harmonize with the other windows, and a space for the memorial inscription is indicated at the base.

We have emphasized the ruby, although it is well foiled with blue and the other primary colors. We visualize how beautifully this design will work out, and we are eager to develop it in the color and light of the actual glass.