

It was finally decided that it would be too difficult to remove the frame without tearing the moulding to pieces. Mr. Striker came down and got the window, and it was installed by Mr. Henry Lord. This was a result of a telephone call from Mr. Gross.

Place Biddeford, Maine. *Paid* No 4445

Building Saint Philip's-by-the-Sea Church. Date of Completion August 1, 1961.

Persons Interested Mrs. Richard W. Banfield, Roundwood Road, Chagrin Falls, Ohio. Price: \$475. (\$101 pr.) installed in background and frame to be sent here.

Minister..... Denomination Episcopal.

Architect..... *Loss 20 2/5 %*

Vents..... *97.09*

Position in Church Aisle window, third from chancel. (next to Dorcas window).

Height from floor 4 feet. Protection Glass. Groove Rabbit. Metal Stone. Wood Wood.

Exposure West. Footage 4.7

Inscription "In loving memory of Susan Elizabeth Sharp 1942-1961 "
(3/27/61).

Design wanted soon. Staging.....

Templates to come. Blueprints.....

General Information To have an allegorical figure of Hope - a tall and slim figure with the face turned up - bare feet, red and white ~~cloak~~ garment. with symbols - Anchor, ^{at top} Maple leaf (for Canada), ^{at neck} cup, birds - possibly sea-gulls, lamb, and a suitable inscription to come later. Also include a sun with rays of light ~~from it~~ in the area where the young figure is looking. This is for the main panel only.

reaching up to. (This would stand for a piercing friendship which struck everyone that came into Susan's presence. Also include a piece of wheat slanting over to one side, for ~~goodness.~~

Susan Sharp was a young lady of about 18. They like the anchor cross much as it is used in the cartoon of the Wellesley Hills window which they saw

To have good color in flesh - out-door pink-tan

They will not have the background glass. They had backgrounds of light glass without the painted texture, also colored borders, put on the other two windows that we made, by some local glassman who is now dead - very inexpensive. The price of \$475 for the main panel is given as they are

~~going to send the sash here otherwise, \$50 more for installation in Biddeford.~~
(If the background glass were furnished it would have been another \$475.)

As planned, the allegorical figure of Hope is designed as a tall and slim figure in a white garment and ruby cloak. She looks upward toward a symbol of the sun, with rays of light descending upon her.

The symbol above, designed to harmonize with those in the other windows, represents the anchor cross of hope and faith.

Flowers are at her feet and a lamb, while birds in flight suggest joyous love of Nature.

A trophy cup is also included, as well as the maple leaf, symbol of Canada. This can well be made smaller in the actual window, where it can be well defined in the characteristic shape of the Canadian maple leaf. In fact, all the detail of line and form is to be carefully developed in the full size drawing and the actual glass.

The ruby border is enriched with stars of divine steadfastness.

Criticisms of the design: The trophy cup to be made more like a chalice, and not quite so prominent in the full size drawing.

We are to include the memorial inscription at the base, and also include in the window the quotation from Beatitudes: "Blessed are the pure in heart for they shall see God."