

N<sup>o</sup> 4497

Place Minneapolis, Minnesota.

*Nov. 13, 1961*

Building Hennepin Avenue Methodist Church.

Date of Completion Nov. 30, 1961.

Persons Interested Mrs. Naffziger, Donor.

Price: \$800 ea panel.

Mr. Frank Leslie on Committee.

(\$133.33 per foot)

Note: If protection glass is required we are to install it. 8/9/61.

Minister The Reverend Chester Pennington, D.D.

Denomination Methodist.

Architect

*Loss 24 1/2 of 392.82*

Vents. ~~XXXXXXXXXXXXXXXXXX~~

Position Pair of windows in new vestibule (an additional exit to Lyndale Av. from in Church at front or altar end).

Height from floor

Protection If required, we are Glass to install it.

Groove Rabbet

Metal Existing sash Stone to be removed Wood and windows

Exposure West.

Footage 12' in the two panels.

Inscription ~~Not yet received~~

IN MEMORY OF  
WILLIAM D. NAFFZIGER

GIVEN BY  
FAMILY AND FRIENDS

1960

9/26/61

Design wanted

Staging

Wrote Roe James Glass Co. (Mr. C.W. Bunde), Ninth at Robert St., St. Paul 2, Minnesota.

Templates

Blueprints

General Information The background of the window to be something like the Samuel window under the balcony, which they like very much - with the figure in the upper part, and symbols below. Window to be devoted to Old and New Testament - with Our Lord in the attitude of welcome in one panel, with the symbol of the Lamb of God below, and the text, "Come unto Me...and I will give you rest". In the other panel, the figure of David, the prototype of Our Lord, with the symbol below - the Lion of David, and the text: "Come before His Presence with singing." Probably a space for memorial inscriptions.

Keep in mind that the windows will be viewed very close.

The donor would like the figure of Christ with open arms, as in the vestibule window in Rochester.

These windows can be partially seen from main church if both sets of doors are open, thus there is some relationship to the Church windows.

The fields are designed in three medallions and foliated pattern similar to the old windows under the balcony, with figures of Our Lord in the attitude of welcome and David with his harp, thus symbolizing the Old and New Testaments.

The symbols below further develop this theme with the Lamb of God bearing the cruciform banner of victory under Our Lord and the Lion of the Tribe of David. The latter also being a symbol of Our Lord suggests aspects of meekness and strength.

Significant texts woven through the background are also related to the central theme, - "Come unto Me... and I will give you rest", - "Come before His Presence with singing".

We have provided a place for a memorial inscription if one is required; otherwise the base can be completed similarly to the top.

Note: We are to have the David panel on the left and Christ on the right