

~~#785-752~~

N^o 4370

Place..... New Orleans, Louisiana. Date of Completion Sept. 1, 1963.
Building..... Trinity Church. ~~April 1, 1961~~ *7/17/60*

Persons Interested ~~Mrs. Shober and Mr. Nugent, donors~~ Price: \$600 (\$40 per foot).
\$675 (\$45.00)

Less 68% of \$427.23

Minister..... Denomination..... Episcopal.....

Architect Richard Koch and Samuel Wilson, Jr., Architects, 907 Queen and Crescent Building, New Orleans 12.

*2
15
50
750*

Vents.....
Position (High on the wall)
in Church Window at right of the chancel. (See position on floor plan).

Height from floor 20 feet. Protection Glass. Groove Rabbet. Metal Stone Wood Wood.

Exposure Southeast. Good clear light. Footage 15 feet.

Inscription ~~"In the Glory of God and In Loving Memory of John Bedford Shober 1893-1959"~~

"To the Glory of God
In honor of the Rectors of Trinity Church."

(See contract.)

Design wanted soon. Staging.....

Templates received from Lips Aug. 16, 1960. Blueprints.....

General Information Prepare the color sketch to harmonize with the ones at the front, with the Church seal as the dominant symbol. Also keep in mind the color of the Kausler window. The donors like the color of the Kausler window better than that of the blue window in the choir loft.

(See copy of the Seal of the Church sent by the Architect. Mr. Shober was a Vestryman and had something to do with its design. The seal has no official color, and we are to use colors that will fit in with the window.

This window is in line with the aisle windows, and the top is nearly as high as those.

per letter of 12/4/61 for price for all remaining wds

*2
45
15
225
45
675*

We have completed our study of the side chancel window at Trinity Church and are sending you the rough color sketch, herewith.

As planned, it is designed in geometric foliated pattern with the Church seal as the dominant symbol.

At the base is the memorial inscription, -
"To the Glory of God and In Loving Memory of John Bedford Shober."

We do not want to make either the inscription or the symbol over-prominent, but I am wondering if either is quite large enough for the height at which it will be seen. We will appreciate your thought in this matter. Of course the Church seal will be very carefully rendered in the actual glass.

Note: The donor likes the over-all pattern and color of the Kausler window much better than the small window recently installed. "Though its glass is lovely in the latter, there is great range of color values in the field, which is disturbing to her. (Be careful to avoid the great range of color values.) This window is in the same elevation as the Kausler window.

"...The symbols will add tremendously to the effectiveness and significance of the Shober memorial window. We have prepared a very rough sketch to suggest how they can be composed in the design. It seemed best to lower the Church seal a bit in order not to crowd the Dove.

more prominence to the memorial
the dates.

ing is not carefully spaced, as it will be
window, and the pattern and colors are very roughly
e are returning the original sketch which better
the over-all palette...."

Dove and the Alpha and Omega.

The original donors may not go through with this window, but the Canon would like to have it as a memorial to past rectors, and it will probably be developed similar to the first sketch. At present there is a small vertical division forming a kite at the top. Koch thought the shape was bad without any division, and thought it would be good to have a new frame with a little wider division, but if it features the Church seal, probably the division will be taken out, and the window made in one opening.

Note: The Kausler window has mostly pale blue grisaille, with green-blue borders, and stronger blue in figure panels.

The Rector's window, high on the wall, beside the chancel, is designed in a decorative pattern, accented with the seal of the Church.