

*"if the upper and lower halves were made and installed at different times the appropriate cost could be about \$750 for the upper half, and \$650 for the lower, taking into consideration the medallion, additional installation costs, and similar items. An additional symbol in the lower part would probably increase its cost another one hundred dollars." 9/18/59 SEE 6/6/60 "It is difficult to know what the upper portion of this window may cost. The amount involved in its installation is somewhat problematical. I think we might undertake it at a cost of **Nº 4256**

Place: Seattle, Washington, \$750.
 Building: Church of the Epiphany, 1805 38th Av., (At East Dennyway).
 Date of Completion: November, 1963. Contract was dated Aug. 15, but 3 mos. late returning.
 Price: \$1600 (See below**)(\$48. (\$850 for lower part, and \$750 for upper 1/4/63).
 Persons Interested: *700. 422.73 = 26 2/5 %*
 Minister: The Rev. Elmer Christie. Denomination: Episcopal...

Architect: Whitehouse, Price and DeNeff, Hutton Building, Spokane, Wash.
 Vents: NOTE: VENTS, BARS AND T-BARS IN PLACE. See important note below about vent sizes* *
 Position in Church: farthest from chancel on north side - cut by balcony.

Height from floor	4'3"	Protection	Glass	Groove	Rabbit	Metal	Stone	Wood
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Exposure: North. Footage: 34'
 We are to design a ribbon, similar to the upper one, just under the lower medallion of the Father and Son, total of \$1600
 Inscription: ~~Hand of God, with the quotation~~
 "O gloriously, blessed, and glorious Trinity, one God."

4/19/63, from Bk. of C. Design wanted soon. Staging
 *Oct. 8, 1962: with symbols of The Father and Son, upper part \$750; making total of \$1600
 lower part can be made for \$850; Also 10/16/62

Prayer. Templates: Yes. Blueprints:

General Information: This window, nearest the main entrance to the nave is partially covered by the balcony. Only about 2/7 of the window is visible below the balcony and about the same space including the stone tracery above the balcony. Keep this in mind so that the parts which do show will be in harmony with the others.

Marlow writes: "Please don't solder joints, just tack them on kites and one ear on upper section; had to chisel in for upper bar, but I suppose it had to be so, almost into the cusp. Wires 2 inches down too far. This was written after setting the Sermon on the Mount."

We are to design an adaptation of the window in Saint Mary's Church, Killarney (see color slides), to harmonize with the rest of the windows to good purpose in the upper portion of this partially obstructed north window. "Our notes from Harold Whitehouse say that only the upper two-sevenths of that window is unobstructed, but my recollection is that the balcony rail does not interfere too much, although we should keep the medallion as high as possible...." 9/1/59.

The idea is to "incorporate such a window in the upper portion" of this one

8500
 650
 200
 850
 750
 1600

3 slides returned to Christie

We are sending you the rough sketch for your north window cut by the balcony, with the symbol of the descending Dove of the Holy Spirit in the manner of the one in Saint Mary's, Killarney.

We have introduced the text from the Douay version on the open book below, -"The Spirit breatheth where he will." If you prefer, this text could be designed on a ribbon at the base of the circle, and the book could be kept for the lower portion of the window, as in the others.

Is it your thought to do the whole window now, or leave the lower portion for a later time? If it is all done as one memorial the open book with the text could be at the base as usual.

We have also drawn some pencil lines for the balcony rail as indicated in the architectural drawings.

As we had a loss on the last window we have felt the necessity of increasing the price of the nave windows to fifteen hundred dollars. I think we can count on a saving of about two hundred dollars without the large subject-medallion, so this whole window could probably be made for around thirteen hundred. If the upper and lower halves were made and installed at different times the proportionate cost would be about seven hundred, fifty dollars for the upper half, and six hundred, fifty dollars for the lower, taking into consideration the medallion, additional installation costs, and similar items.

An additional symbol in the lower part would probably increase its cost another one hundred dollars

For cost, see also letter of 6/6/60, and top of other side of this sheet.

We have also restudied the symbol of the Dove following the plan of the Killarney window more closely, but adapting it to the available space, and keeping in mind a harmony with the rest of your windows.

It is planned in relation to the area below. We are a little doubtful about how we can best set this into the opening. Probably we can join it to the temporary glass at a point just below the text, - "The Spirit breatheth where He will". Does not some of the glass show through the railing and does not the window stand away from the balcony? We are also thinking of its appearance from the outside. I should think the part below the balcony would provide opportunity for another subject or symbol set in a field similar to your other windows, for a separate memorial.

It is difficult to know what the upper portion of this window may cost. The amount involved in its installation is somewhat problematical. I think we might undertake it at a cost of five hundred dollars.

The color may not correspond too well with the design you have of the upper part, but that will be taken care of in the selection of the actual glass, to maintain harmony with the other windows.

January 4, 1963.

"...we have assembled the material in one rough sketch which we are sending you...The Hand of God is placed below, and the Lamb above. We have completed the sunburst in the lighter gold. We like the little touches of blue at either side to carry around the feeling of the wide blue border, but of course, it can be eliminated if you wish, having all the field in the light yellow."

Note: Marlowe writes, Oct. 3, 1960.

"As stone lead is not used, tack the kites and left ear ~~to~~ of the top section to take apart for installation."

**Important, re vent: Marlowe writes Oct. 1960"

"...too much to cut off. Exact vent size 25 3/8 x 28 1/4. It has a 1/8" reveal all around..." Note given to glaziers.

Jan. 2, 1963: Revise sketch somewhat: Reverse two lower medallions, having Hand at base, and Lamb second from bottom. Use the blue medallion color scheme, making the border more of a red. Continue upper part, adding another ornamental circle, put in Dove, Make buff rays more of a yellow, like one of the rays in the light, and more like the yellow below the dove. Eliminate the violet just above the Wings, bringing the yellow rays down to the wings - a sort of sunburst

We are to develop the lower section in two medallions - the Lamb of God at the upper, and the Hand of God in the upper, together with the top medallion in place, will symbolize the Trinity.

10/16/62 We have completed the rough study of the lower part of the north window at the balcony and are sending it to you, herewith.

As planned, it features the traditional symbols of God the Father, - the Hand from the cloud on the cruciform nimbus, and the Lamb bearing the banner of victory of Our Lord. We have placed the symbol of the Hand above the Lamb, feeling it will be better in the higher position, but of course, we can reverse them if you wish.

With the Dove of the Holy Spirit, this will beautifully complete the symbolism of the Trinity.

The color may not correspond too well with the design you have of the upper part, but that will be taken care of in the selection of the actual glass, to maintain harmony with the other windows.

This is in reply to your letter of September 18th which was enclosed with a rough sketch of our north window cut by the balcony. Under separate cover I am returning the sketch and have indicated just how much of the window is visible both above and below the balcony.

For the time being we will consider only the portion above the balcony which I believe is of sufficient area to take care of the reproduction of the Dove of the Holy Spirit in Saint Mary's, Kilarney. . . . To my untrained eye the sketch which you have indicated is not at all satisfactory to the donor, unless we can have reproduced in this area essentially what is shown on the slide (enclosed) that is, of the dove descending and the ray of gold light above the dove. As we look at it, it seems that the dove itself might be centered in the larger area and the golden area shown in the two separate areas at the very top of this window.

Presently we have no plans for the lower portion and would prefer to deal only with the upper portion with the person who is interested.

I do sincerely hope that you can assure us of a fair reproduction of the Kilarney window or at least that portion which shows the dove descending and the golden ray above the dove.

Direct. Complete the tracery shapes, like the Blessing Children plate.

Upper point of lancet to be red, as in the Blessing Children plate.