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As planned they are devoted to the Evangelists Saint John, Saint Mark, and Saint Matthew.

The window representing Saint John is designed as the companion to Saint Luke now in place. He has the pen and book of his writings. Above is his symbol the Ragle, while below, the elderly Saint John is shown on Patmos recording his Revelations. The small insert symbolizes the New Jerusalem coming down from Heaven as a Bride.

Across the base is the text. - " I John saw the Holy City... coming down from God out of Heaven." Revelation 21:2.

The fields and borders are designed in harmony with the companion window.

Saint Mark holds the scroll inscribed with the familiar "Pax Tibi" in reference to the words attributed to the Saviour on his visit to the martyr in prison before his death. Above is his evangelistic symbol, the winged Lion. Below he acts as scribe for Saint Peter.

The text below, from Saint Nork, is, - "Go ye into all the worls and preach the Gospel to every creature."

Saint Matthew sears the halberd, symbol of his martyrdom, with the evangelistic winged man above. Below, our Lord calls him from the receipt of customs.

The suggested text reads, - "Our Father which art in Heaven hallowed be thy name". - from the sixth Chapter of Saint Matthew's Gospel.

This window is designed in the alternate color arrangement with blue and ruby borders and fields transposed for added interest.