

No 4064

Place New Orleans, Louisiana.

Building Saint Rita's Church. 2729 Lowerline St. Date of Completion August 1, 1960.

Persons Interested Price: \$3000 (\$40.54)

\$3300 (\$44.59)
Loss .069 = 226.78

Minister Rt. Rev. William J. Castel. (Monsignor.) Denomination R.C.

Architect

Vents

Position in Church Gospel side, Window #1. Nearest entrance.

Height from floor Protection Glass Groove Rabbet Metal Stone Wood

Exposure West. Footage 74"

Inscription

Design wanted soon as possible. Staging

Templates Blueprints

General Information See photographs of windows made.

Jacob blessing his son Juda.

Inscription: "The sceptre shall not be taken away from Juda, till He come that is to be sent."

Be sure of
selling of
Sceptre
12/2/60
Patriarch's cross
authority of ch.

Jacob blessing his son Juda, Below is the text: "The sceptre shall not be taken away from Juda... till He come that is to be sent."

Criticisms of design:

Judah window

The border pattern seems to match the windows already installed, however, it seems to be heavy. The Crown symbol seems to compete with the Queenship window. The Orb symbol might be better suited.

The ratio of field to figure appears to be too great. Extend the size of the figures and above the main figures place a small scale representation of Christ presenting the keys to St. Peter to indicate that the new kingdom is the Church and the new ruler is the Pope, Vicar of Christ the King. Twelve apostles could be portrayed around St. Peter corresponding to the twelve tribes below.

The triangular form above the tribes is too restricting and harsh. Will the tribes be recognizable?

Connect text to the figures.

Above the main figures of the Jacob and Judah window we have represented Christ presenting the keys to Saint Peter, indicating that the new kingdom is the Church, and the new ruler, - the Pope, vicar of Christ the King. The twelve Apostles correspond to the twelve Tribes below.

The open book with the text is brought into closer relation with the central composition by the addition of the Patriarchal cross, symbolizing the ~~XXXXXXXXXX~~ authority of the church. The orbs surmounted by crosses take the place of the crowns that originally accented the border, which has been lightened.

whelp, from the 9th verse of the 49th Chape. of Genesis, preceding the verse from which the wording is taken. Just above is the Ark

IMPORTANT CHANGE: TO HAVE VERTICAL SCROLL AT BASE TO MORE NEARLY FILL THE SPACE, AS IN THE ADAM AND EVE WINDOW. under a suggestion of the Temple.

Architect writes: 10/16/59 - "Omit the Son of Jacob in the Tribe, he is Judah, that is use 11 figures, not 12, in the Tribe. The border design using the Orb, as it is drawn, strongly resembles a Mardi Gras face. I am sure this will not be the case in the full size details or the actual glass, however, it seems important to us at this time. T..."

June 7, 1960. Monsignor Castel called, re: photographs of cartoons sent;

Re: Adam and Eve Window: He says they think it is better to keep the main figure compositions high in the same position we originally had them, but delete the crosses and extend the garden down filling the space to the scrolls. He questions whether the scrolls should be horizontal or vertical, and we should think about this. Apparently they want to fill as much of the lower space as possible.

Also add something to the lower part of the companion window - something to do with the Temple, like the altar or incense.