

When sketch is ready, get in touch with the Winchester people, and they will send ~~them~~ <sup>(it)</sup> to the church.

Note: Center and left panels ordered. Do not develop right panel yet.  
New number for right panel #4280.

Place Manchester, New Hampshire

No 4122

Building The First Congregational Church, Hanover  
and Union Streets. Tel. NA 5-5093.

Date of Completion November 15, 1959.  
Price ~~\$2000~~ <sup>\$1750</sup> (\$43.75)

Persons Interested Mrs. F. S. Hatch, 20 Jefferson  
Road, Winchester. Tel. WI 6-0836.

Price ~~\$2000~~ <sup>See below</sup> center panel  
Side panels \$1150 each (\$44.23)

The Reverend M. Freeman Strickland (son).

Minister The Reverend Mark B. Strickland (His father)  
96 N. Adams Street, Manchester, N.H. Denomination Congregational.

Architect Mr. Richard Koehler, of Koehler and Isaak, Architects, 1880 Elm Street,  
Manchester, New Hampshire. Tel. NA 3-1473.

Vents

*Profit - .08 1/2 \$242.50*

Position in Church East wall of the Chapel (Epistle side).

Height from floor 6 1/2 feet.

Protection Glass

Groove Rabbit

Metal Stone  
Wood

40' center panel; side ones 26' ea

Exposure East.

Footage 92' in group.

Inscription None. (But we are to use a word in the base of each - "Healing" at  
the left, "Sacrifice" at the center", and "Teaching" at the right.

Design wanted

Staging

Templates

Blueprints Yes.

General Information To symbolize ~~the~~ Healing, Education and Sacrifice, with  
Sacrifice as the central theme, having Christ carrying the cross in a  
medallion in the lower part; the dominant figure of the Risen Christ in an  
attitude of Welcome, and Heavenly Mansions, with the Descending Dove of the  
Holy Spirit; with a symbol at the top; very much like the Transfiguration  
Window in Holyoke.

Make a design for the three panels, with Christ Healing the Blind at one side, and the Sermon on the Mount at the other.

\*Suggested range of from <sup>2000</sup> \$1500 to \$2500 for central panel (\$37.50 - \$62.50)  
for center panel, and \$1000 for each of the side panels (\$38.46).  
Making the total group \$4000 to \$4500.

*#1150*

SASHES ARE HERE.

*1100/2*

This window is designed to symbolize three great aspects of Christ, and through Him, of the Church and Christian life, - Healing, Education and Sacrifice.

At the center is the dominant figure of Our Lord, risen and radiant in His triumph over death in an attitude of welcome. Below, ~~He carries~~<sup>is</sup> the cross, symbol of His sacrifice, while above is the Descending Dove of the Holy Spirit.

Stars enriching the fields symbolize divine steadfastness, and ~~suggestions of architectural forms near the top, imply the heavenly mansions.~~

~~The border of white fleur-de-lys symbolizes Purity.~~

Christ Healing the Blind is represented in the panel at the left, while at the right, He teaches the way of true Christian life, in His Sermon on the Mount.

Below are small <sup>related</sup> symbols, - the Cross Potent of Healing and the Lamp of Knowledge and Enlightenment.

Again, stars of divine steadfastness enrich the fields.

Criticisms of design: make center panel simpler; that is, do not have the garment "busy" make the garment plain, in one piece, smooth, hanging down from the shoulders. Take out the rays. They feel the head is rather small for the body. Eliminate the fleur-de-lys border, and make same as border in side panels. Eliminate the figure medallion below, and have a cross instead. They would like to get in a little more deeper blue around the lighter blue of the medallion. There will be no memorial inscriptions, but they would like one word in each panel - "Sacrifice" in the center; "Healing" at the left; and "Teaching" at the right. Small lettering at the base.

Take out the "filigree" - heavenly mansions - but keep the blue and leave the Dove at the top of the window. Make like side panels. They feel the figure in the right medallion comes too close to the top of the medallion, and they would like only one "mountain" peak. (These changes have been made, and design resubmitted - see the revised description above.)

Note: They have arched the whole chapel, bringing it up to a Gothic head, trying to make it look modern I suppose, and in the process it makes the side windows set back like dormers, and one can only see part of them as you enter. The walls are built out at the sills, so that in the normal standing position, one cannot see about 3 inches of the bottoms of the windows. So this should be taken into account in laying them out.