

About one hour drive from New York City.

NOTE: Sussman will ship frame to church in summer.
6/12/62

*Lead
17 3/10 1/10
sho*

Place Elmsford, New York.

N^o 4562

Building Church of Saint Joseph of Arimathea,
Saw Mill River Road.

Date of Completion September 25, 1962.

Persons Interested Mrs. Robert Dellenback, 70
Forest Road, Tenafly, N.J. Tel. Lowell 7-4156

Price \$2800 for the 2 wds -
(\$1400 ea. \$91.47 per foot),
~~in new sash provided by Church,~~

Minister The Rev. W. H. McNeely.

~~See 3/29/62. We provide new iron~~
frame at extra cost.
Denomination Episcopal.

Architect

Loss 17 3/10 1/10 \$ 487.00

Vents We supply. (In new iron frame).

Position in Church Windows on either side of central entrance, opposite the chancel (2).

Height from floor	5 feet.	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure Generally West. Footage 15.3.8 each.

Inscription None

Design wanted SOON. Staging

Templates from Mr. Gatto. Contractor. Blueprints

General Information Subjects: To be developed in a general medallion type, with one window devoted to Christ Blessing Children as the principal medallion, - that is, the central medallion - with the Nativity and something else in minor medallions. (Blessing Children ^{2 Luke 9:11} ~~Matthew 19:14~~ text: "... for of such is the Kingdom of Heaven.")
The other window, Christ and the Woman who touched the hem of His garment, as the principal one, with the Healing that He was going to as the second one, and probably some other healing as the other minor one - perhaps the Child. Text: "Thy faith hath made thee whole" (S. Matthew 9:22).

On the inside these windows show two sections with a fair size bar between, all in rectangular mullions, with a rectangular head; but from the outside they show a Gothic head in the stone structure. They think the plaster can be broken through on the inside, and new stationary sash provided with Gothic heads, with a glass opening of about twenty-nine inches wide by seventy-six inches high... They are going to have a carpenter look into the matter. He would give us the sizes and template of the head and the glass opening from which we could make the window, and then he could prepare the frames later and put it all in together.

\$143.

*Said this would cost about \$130 4/24/62. Mr. Gatto, the contractor has taken template of the stone opening. Sussman's price is \$96.50 for each one, f.o.b. New York, but we allowed \$50. for ventilators, bringing the price to Mrs. Dullenback at \$143 for the 2. These were sent direct to the Church prepaid, and billed to us.

Mrs. Dellenback writes:

The theme of "The Good Shepherd" to be used in the window with Christ Blessing the Children and the Nativity;

and the story of Christ healing the blind man (Luke 18:35-42 to be in the window containing the medallion with the Woman touching the hem of Christ's garment (Luke 8:43-48), and also the raising of Jairus' daughter (Luke 18:49-56).

The only quotations used to be with the two main medallions: for Christ blessing the Children "For of such is The Kingdom of God" (Luke 18:16); and for The Woman touching Christ's Garment "Thy Faith has made thee whole" (Luke 8:48

Sent photographs of cartoons - and perhaps send color slides of craftsmen cutting and painting the glass. 3/29/62.

O.E.S. has slides of windows in place.

As planned, they are designed in medallions, the dominant central ones devoted to Christ Blessing Children, - "For of such is the Kingdom of God," and Christ with the Woman who touched the hem of His garment, - "Thy faith hath made thee whole."

The Nativity is designed below Our Lord with the children; and the Good Shepherd above.

In the corresponding medallions opposite, Our Lord heals the Blind Man, and ~~raises Jairus' Daughter~~, heals the lame man at the Pool of Bethesda.

The fields and borders are enriched with conventional grapevine, suggesting the Unity and Fruitfulness of the Church through the significant words of Our Lord, -"I am the vine, ye are the branches."

At the base are the Latin Cross and the Cross Potent, suggesting Our Lord's power to heal the infirmities of men's bodies and souls.

We have kept a full, rich palette of primary color that will function beautifully in the light they receive, complementing the rose window.

0.21

0.21