Memorial inscriptions for the
Denver, Saint John's Cathedral window #4478

Panel #2 - "The gift of the Women of Saint John's, 1960"

Panel #3 - "The gift of the Women of Saint John's, 1961"

Panel #5 - "In loving memory of Carrie M. Wickham, June 11, 1872 - December 25, 1960."

We are to make the following - Panels 2, 3, and five.
"Panel 2 - is devoted to the Blessed Virgin Mary, with medallions below and above representing her entrance into Bethlehem with Joseph unable to find lodging; and her contemplation of the Holy Child at work in His father's carpenter shop; at the base is the traditional symbol of the Blessed Virgin, the vase of lilies.

Panel 3 - is devoted to Saint Peter, represented in His traditional green and gold; with Christ's appearance to Saint Peter (1 Corinthians 15:5) in the medallion immediately below (three little symbols suggest Peter's tunic). And at the Mount of Transfiguration. At the base Our Lord calls the
Disciples to be fishers of men. (they have suggested that this medallion and the opposite one be reversed). Saint Peter's symbol, the keys, is below.

Panel 5 - devoted to Saint James, with his characteristic hat and traveler's staff; while below is Our Lord's appearance to Saint James (1 Corinthians 15:7). At the base, opposite the Calling of the Apostles, is Christ and the Apostles at the lakeside after the Resurrection, when they built a fire to cook fish, "I go a-fishing". Below is Saint James' symbol, the pilgrim's staff and satchel, completing the panel.

The over-all design is planned with the dominant figures forming a great arch, with Christ as the keystone. Wide decorative panels of grapevine grow upward at either side of each panel, symbolizing the unity and fruitfulness of the Church and the significant text, "I am the Vine, ye are the branches."