

Narthex to be dedicated June 3. Try to have some of the windows then.

No 4525

Place **Chicago, Illinois.**

Building **Cathedral Church of Saint James, 666 North Rush Street.**

Date of Completion September 1, 1962.
Center lunette \$3500 (\$77.77)

Persons Interested Mrs. Clive Runnells, summers at Wharton, Texas. Price: Each side lunette \$1600 (\$80 per ft.)

The Venerable Canon J. Ralph Deppen, Archdeacon (Wrote about designs)

The Right Reverend Charles Larrabee Street, Ph.D. Minister **The Very Reverend H. S. Kennedy, D.D. Dean.** Denomination **Episcopal.** Profit 28 1/2 % 1930.60

Architect **David Mackie, Architect.** 5315 Mission Woods Road, Kansas City, Kansas.
Father J. E. Hagan Canon Precentor
The Right Rev. Gerald Francis Burrill, S.T.D., Bishop, 65 E. Huron St. Chicago

Vents.....
Position One larger, two smaller lunettes, west wall. The larger being over the front entrance doors; smaller one over south doors; and one over North doors.
Height from floor about 6 feet. Protection Glass Groove Rabbet Metal Stone Wood

Exposure West. "All seem to get pretty good light, especially the front ones - the entrance side."
Center Lunette: 45'
Footage Side: 20' each.

Inscription.....
.....
.....

Design wanted **Soon.** Staging.....

Templates..... Blueprints.....

General Information The Center Lunette to be devoted to Christ the King.....
The two smaller lunettes over the two side doors to have themes such as Day and Night, Morning and Evening, Sun and Moon, with implications of Birth and Death, but not in any gruesome manner.

Pretty good rich color for all, but remembering they are in the narthex. Study these three narthex windows in relation to the entire group of those on the west wall - see layout showing relationship.

There is a glass partition that extends into the narthex, under the central lunette. It does not interfere too much with its view.

Donor wants windows jewel-like.

NOTE: 12/14/6k. O.E.S. reports: "There is additional wooden tracery shapes in the three lunettes. Spoke to Mackie about this, and he thinks they can be taken out, glazing the windows in the present sash."

Keep in mind having the Architect and Bishop come to see cartoons, or having them sent photographs of the cartoons. 3/16/62.

The Central Lunette over Entrance.

This window is devoted to Christ the King. He is enthroned bearing the sceptre and orb surmounted by the cross, symbol of His power and domination over the world.

At either side are adoring Angels of praise and prayer bearing trumpet and censor.

Below are forms of His monogram, - the IRC and the CHI RHO, with the Alpha and Omega, symbols of the Beginning and the End. Stars of heavenly steadfastness are designed in the upper portions.

The field is enriched with the grapevine suggesting the unity and fruitfulness of the Church through Our Lord's significant words, - "I am the vine, ye are the branches."

The palette is predominantly blue, accented with the ruby of divine love, and touches of white, gold, and green, - color symbols of purity, heavenly treasures, youth and growth.

Smaller lunettes over the side doors.

These are designed to suggest Day and Night, Morning and Evening, Bloom and Fruition, and by implication, - Promise and Fulfilment, - Beginnings and Endings. Angelic figures bear symbols of the sun and the moon on a background of trees in bloom and bearing fruit. The palette covers the range from warm brilliant sunrise to cool evening shades.

Criticisms of the designs: "The colors in all the windows are to be richer, the blues are to be royal, the reds to be ruby, the greens to be bottle. ~~THEXXXXXXXXXXXXXXXXXXXXX~~ The feet of the figure in the large lunette &

to be redrawn.

The faces of the Angels in the smaller lunette are likewise to be redrawn. Mrs. Runnels is not satisfied with the relation of these heads to the figures. "Final Criticisms, Mar. 1, 1962: "Moon all right, except hands. Doesn't like face of The Sun. Should be more like the Moon, and not twisted off to one side. Also the hands - doesn't like them.

Remember to send photographs of cartoons to architect and Bishop, or have them come here.

The center lunette is all right, except the feet of Christ, which shouldn't show so much and look as though they were hanging on to the floor like hands.

The two lunettes at either side - the Moon, all right, except hands; Donor doesn't like the face of the Sun. Should be more like the Moon, and not twisted off to one side. Also the hands again, and would like more effect of the base of the figure and not just drifting off into nothing. (Donor gave the window in Wharton, Texas - see photograph of this window, which she likes. She doesn't like the feet in some of the photographs she saw, especially those in the B.U. Rose and Westminster, Springfield, Illinois.

See package of samples the donor liked. She likes the rough textured glasses in the richest colors, the ones that are marked with the X are those she especially liked. She didn't care for the deep gold, Blenko's 183, but wants cooler lighter golds. She liked the warmer greens - Blenko #651, - not the extremely dark red or the thin smooth ones, and likes the rough-textured whites.