Place: New Orleans, Louisiana.

Building:

Persons Interested:

Price: No fee.

Comment:

Date of Completion:

Minister: Rt. Rev. Castel.

Denomination: R.C.

Architect:

Vents:

Position in Church:

Height from floor: Protection: Glass.

Groove: Metal.

Rabbet: Stone.

Wood:

Exposure:

Footage:

Inscription:

Design wanted:

Staging:

Templates:

Blueprints:

General Information: A panel to hang in Monsignor Castel's rooms - a head of Saint John Vianney - not like the one we have in the window, but design a new one.

Size to be about 12 or 14 inches high, and somewhat narrower.

They like the strong rugged drawing, with a fairly kindly expression.

Make sketch and send it to Kohler.
We have been studying the Cure d'Ars medallion, and are sending you a rough suggestion.

The violet background suggests Penance.

We thought of making it about twelve to fourteen inches wide. We shall appreciate it if you will let us know what you think about it.

We are to restudy this. The Monsignor thought it was "a little too sweet".

We have made Saint John Vianney's aspect somewhat more severe and are sending you the original drawing. This is pretty rough, but we think it will indicate our actual intention to best purpose.


"In regard to the Saint John Vianney panel: your rendering is unquestionably a likeness of the Saint. However, for it to best serve Monsignor Castel I believe he feels it is too gaunt, severe, lacking in kindliness, depriving the viewer of the enjoyment of recalling the true virtues of the Cure-de-Ars. Perhaps the staid lines of the sketch is at the present moment giving trouble visualizing the end product. After observing Father's observation of the sketch, I believe he intends to use this to recall many of the wonderful aspects of Saint John Vianney's life, and we must be mindful in rendering Saint John Vianney that is the warm, kind and gentle soul of this great Saint that we wish to always have before us."