

N^o 4599

Place Wollaston, Massachusetts.

Building Union Congregational Church, Beach and Rawson Road. Date of Completion March, 1963.

Persons Interested Miss Sylvia Koose Price \$400 ea. panel. \$145.45 per foot

Profit 4 1/2 % \$35.54

Minister The Reverend John E. Morgan. Denomination Congregational.

Architect

Vents None in the side panels. (Center panel is hinged at center).

Position in Church East aisle window, fourth from chancel. (Epistle side).

Height from floor 58 inches. Protection Glass. Groove 1/4" Metal Stone Wood. Rabbet rebate Putty outside.

Exposure East. Footage 2.7.5 ea panel.

Inscription Left panel: "In Memory of a beloved wife and mother, Estella Gross Koose 1889 - 1952."

Right panel: None at the present time.

Design wanted SOON. Staging

Templates Blueprints

General Information We are to enrich the two outer panels of this 3-panel group. A Good Shepherd is now in the center panel - figure 17 inches tall - just about center of panel. Good Shepherd holds one sheep, and three others are at his feet. The inscription reads: "In Memory of a Truly Noble Man The Christ figure is in red. George Wm. Koose (Miami Beach Cong. Ch.) 1888 - 1937."

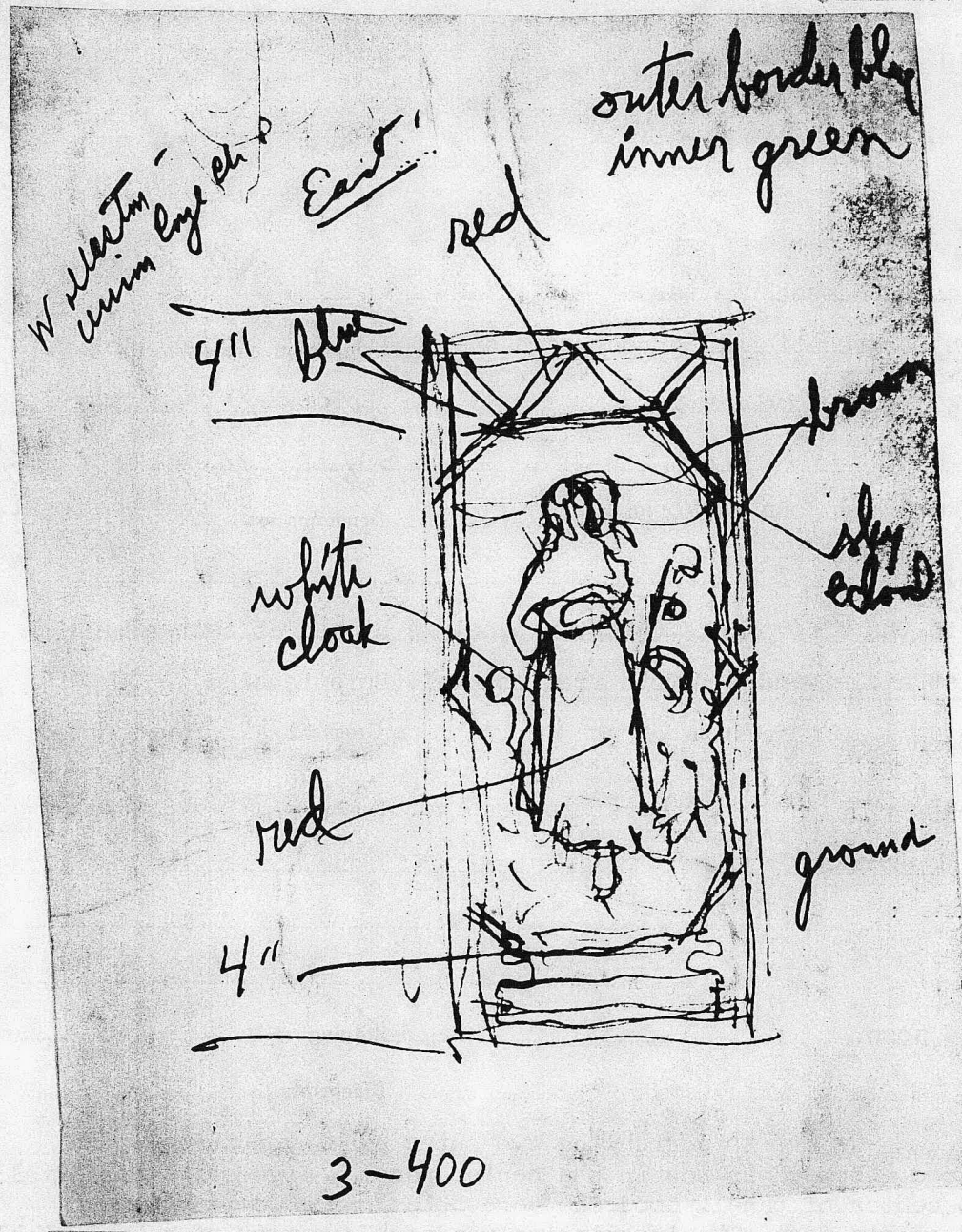
The outer panels are to have "Christ Blessing Children" and "A Child placed in the Midst of the Apostles" as an example of humility.

Window set from outside - wood.

Each panel measures 13 1/8" sight x 28 3/4" high, sight. There are 7 1/2 inches between the panels. Only the center panel opens - center-pivoted. Blue outer border, green inner border - painted in sepia.

SEE PENCIL SKETCH OF CENTER PANEL. Present borders in the side panels and upper ornament same as center panel - consider using these to tie the three panels together.

The bar in the side panels comes right in the middle (horizontally), but the one in the center panel is slightly higher.



3-400

As planned, there are two panels devoted to Christ Blessing little Children and Placing a Child in the midst of the Apostles, as an example of Christian humility.

We have roughly indicated the present Good Shepherd theme in the central panel. It is our thought to retain the ornamental portion around the subject panels to keep them in harmony with the central one.

We plan to take color photographs of the group before developing the side panels.

Spaces at the base are provided for memorial inscriptions.