Place: Holliston, Massachusetts

Building: Union Congregational Church, Beach and Rawson Road.

Persons Interested: Miss Sylvia Kooze

Price: $1.00 ea. panel

Date of Completion: March, 1963

Price: $145.45 per foot

Minister: The Reverend John E. Morgan

Denomination: Congregational

Architect:

Vents: None in the side panels. (Center panel is hinged at center)

Position in Church: East aisle window, fourth from chancel, (Epistle side)

Height from floor: 58 inches

Protection: Glass

Metal: Groove 1/4" Stone

Rabbet rebate: Wood

Putty outside.

Exposure: East

Footage: 2.75 ea panel

Inscription: Left panel: "In Memory of a beloved wife and mother,

Batella Gross Kooze

1889 - 1952."

Right panel: None at the present time.

Design wanted: Soon.

Staging:

Blueprints:

General Information: We are to enrich the two outer panels of this 3-panel group. A Good Shepherd is now in the center panel - figure 17 inches tall just about center of panel. Good Shepherd holds one sheep, and three others are at his feet. The inscription reads: "In Memory of a Truly Noble Man The Christ figure is in red. George Wm. Kooze

(Scarred arm twin 31) 1888 - 1937."

The outer panels are to have "Christ Blessing Children" and "A Child placed in the Midst of the Apostles" as an example of humility.

Window set from outside - wood.

Each panel measures 13 1/8" sight x 28 3/4" high, sight. There are 7 1/2 inches between the panels. Only the center panel opens - center-pivoted.

Blue outer border, green inner border - painted in sepia. See Pencil Sketch of Center Panel. Present borders in the side panels and upper ornament same as center panel - consider using these to tie the three panels together.

The bar in the side panels comes right in the middle (horizontally), but the one in the center panel is slightly higher.
As planned, there are two panels devoted to Christ Blessing little Children and Placing a Child in the midst of the Apostles, as an example of Christian humility.

We have roughly indicated the present Good Shepherd theme in the central panel. It is our thought to retain the ornamental portion around the subject panels to keep them in harmony with the central one.

We plan to take color photographs of the group before developing the side panels.

Spaces at the base are provided for memorial inscriptions.