

No 4060

Place San Antonio, Texas.

Building Christ Episcopal Church, 301 W. Russell,
San Antonio 12, Texas.

Date of Completion October 15, 1958.

Persons Interested

Price: \$4000 (~~\$67.80~~) .55.55

Donor: Mrs. Milton Davis, 945 West Huisache Avenue, San Antonio, Texas.

M. Milton Davis, M.D., Nix Hospital X-Ray Laboratory, 1502 Nix Building,
San Antonio, Texas.

Minister The Reverend Samuel Orr Capers.

Denomination Episcopal.

Architect

Less 07 1/2 %

Vents Yes, provide vents in outer panels only.

\$ 297.00

Position in Church South aisle, fourth from chancel.

(Number VII)

Height from floor 3 feet.

Protection Glass We provide.

Groove Rabbet

Metal Stone Wood

Exposure South. Strong light this side.

Footage 57 feet. 70'

Inscription "In memory of Charles Spangler Dakin
Ruth Olivia Dakin"

(All in center panel)

(See letter of 9/9/58 for verification)

Design wanted SOON.

Staging

Templates

BE SURE TO USE FLAT BARS ON ALL THESE WINDOWS.

Blueprints

General Information (right panel) Christ in the Home of His friends of
Bethany, the sisters Martha and Mary. (Saint Luke 10:38-42).

Predella: Raising of Lazarus.

Center panel: Entry into Jerusalem. (Matthew 21:1-11 - also in Mark, Luke & John)

Predella: "Anointing by Mary (John 12:3)

(Left panel), The Expulsion of the Money Changers from the Temple. (Saint
Matthew 21:12-17; Mark 11:15-19); Luke 19:45-48)

Predella: Healing of the Blind and Lame in the Temple. (Saint Matthew 21:14).

IMPORTANT: Ministers writes: " The donor would like to work into the color
of this window some orchid and pink for it seems she likes these colors."
(Keep this in mind).

As planned, the central lancet is devoted to Our Lord's Triumphal Entry into Jerusalem. He rides upon the donkey while palms are cast at His feet.

In the predella below Mary anoints the feet of Jesus (St. John 12:3).

At the left is the expulsion of the Money Changers from the Temple, while in contrast in the predella, Christ heals the Blind and Lame in the Temple (Matthew 21:14).

At the right Our Lord is represented in the Home of His friends of Bethany. Mary sits attentively at His feet while Martha goes about her household duties, including setting the table seen above Our Lord.

In the predella Christ raises Lazarus from the dead as his sisters, Martha and Mary, watch joyfully.

Symbols of the flaming sun source of life, and the flaming rose of Divine Love are represented in the outer lancet heads, with Angels of Praise and Prayer in the two principal tracery members, and the Star of Heavenly Steadfastness above.

This design is planned to suggest color and light in action, and all the exquisite detail of line and form is to be developed in the full size drawings and the actual glass. As requested, we have introduced orchid and pink colors while relating the overall palette to the general harmony of the entire series of windows.

A space is provided for the memorial inscription across the base. We shall be glad to have the text as you wish it, so that we may design it in the full size drawings.

*We have revised the panel devoted to the Cleansing of the Temple emphasizing the over-throwing of the money changers' tables and the releasing of the Doves. In the Triumphal Entry panel, we have somewhat reduced the figure in scale, and have introduced

more lines.
IMPORTANT: MRS. DAVIS DOES NOT WANT THE REDS TO HAVE ANY ORANGE.
Mrs. Davis feels that the "picture of Christ in the Temple holding the cage in His hands needed a little more hair...and that you will have sufficient hair to satisfy Mrs. Davis. She also stated that she would like a little more of the pink and orchid."
BE SURE TO CORRECT THE LACK OF HAIR AND THE PROPORTIONS OF THE HEAD OF CHRIST, AND KEEP IN MIND HER LIKING FOR PINK AND ORCHID, AND USE AS MUCH AS WE CAN, CONSISTENT WITH THE OVER ALL PLAN."