

Note for E.E.B. - Use this sheet for the following doorlights,
Pair of front Entrance Doorlights - Lion and Lamb (see below)
Outer door from office hall - I.H.C.

Total - 3 - 50 ea

N^o 4247

Place Pikesville, Maryland.

Building Saint Mark's the Hill.

Date of Completion

\$50. ea panel

Persons Interested

Price:

Less 80% # 120.55-

Minister The Reverend Richard M. Lundberg,
Saint Mark's-on-the-Hill, Pikesville 8, Maryland.

Denomination Episcopal

Architect

Vents

Position 11 door panels

in Church Some interior and some exterior - see floor plan below.

Height from floor

Protection Glass

Groove Rabbet

Metal Stone Wood

Nearly 1' each panel.

Exposure See below.

Footage

Inscription None. 6/19/59.

Design wanted soon.

Staging

Templates

Blueprints

General Information There are 11 doorlights, - 4 pairs and 3 singles - some interior and some exterior - see diagram. These are to be filled from time to time. They are set in wood with removable stop beads. Each 5 1/2" wide by 21 3/8" high, full; 5" x 21" sight. To have small plaques instead of inscriptions, which rector will furnish.

The first donor's husband was a brass worker. See if we can either represent a brass worker or something that might suggest brassworker. Have pairs, such as the Ark and Barque; the Pelican and the Phoenix; the I.H.C. and Chi Rho; also little working figures - which might be related to the brassworkers. Also - Saint Mark's Lion for one, with the Lamb of God as a companion.

#4247 Pair of front entrance doors - Lion of St. Mark and Lamb of God.

Pair Inner front doors - Ark and Barque.

#4257 Pair of side doors to Chapel - Workers - (Brassworker) - Tubal Cain with banner; Saint Dunstan with tongs (bell). /N

#4259 Outer Chapel Door - Chi Rho. /N

Pair of Chapel doors to office hall - Pelican and Phoenix.

Inner Door from office hall to Church - Anchor Cross, Globe and Cross.

#4247 Outer door from office hall - H.H.C.

this is not in sketch R m #

They are made at two inch scale so they are twice as large as most of our sketches.

We have prepared a special design with a theme we think is very appropriate, for the donor whose husband was a brass worker. We have represented two great historic craftsmen in metal, - the Biblical Tubal-Cain with his hammer and anvil, "an instructor of every artificer in brass and iron" (Genesis 4:22); and Saint Dunstan, patron of metal workers, with pastoral staff, tongs, and bell, the product of his craftsmanship. #4 257

We have in mind the traditional winged Lion of Saint Mark and the Lamb of God with cruciform banner for the front entrance doors; and Noah's Ark of the Old Testament and Peter's Barque of the New Testament with sail inscribed with the cross, for the inner front doors.

For the pair of doors from the Chapel to the office hall we have suggested the traditional symbols of Sacrifice and Resurrection, - the Pelican feeding its young and the Phoenix rising anew from the flames of its nest.

Then I believe there are three single doors for which we have indicated the globe surmounted by the cross, symbolizing Our Lord's domination over the world, and the sacred monograms, - the CHI RHO and the IHC.

