

Contract made out to "The Second Church in Newton".

No 4491

Place West Newton, Massachusetts. Building Second Congregational Church. 60 Highland Avenue. Date of Completion Easter, April 22, 1962. Dedicate May 27, 1962. 12/4/61

Persons Interested On Committee, Mr. Horace Cole, Boston Price: \$1400 (\$73.33)... Safe Deposit and Trust; Robert Fisher, 9 Bertrand Road, Auburndale. Chairman of Stained Glass Window Committee.

Donor: Mr. and Mrs. Herbert M. Cole. Res: 20% \$ 880.00

Minister The Reverend Ross Cannon, D.D. Study: 60 Highland Av. Tel. BI. 4-2690. Res: BI. 4-9072. Denomination Congregational.

Architect Kilham, Hopkins, Greeley & Brodie, Architects, 9 Arlington St. Boston.

Vents In Place. Retain these 11/14/61.

Position in Church Aisle, north, nearest transept (Directly across from Setti window)

Height from floor 7 feet. Protection Glass. Groove Rabbet. Metal Stone Wood.

Exposure North. Footage 60 feet.

Inscription "Come unto Me all ye that labor / Memorial Window / And I will give you Rest" Matthew 11:28

"Dorothy E. Cole - In Memoriam - Herbert M. Cole."

12/4/61

Design wanted soon. Staging

Templates Scaffolding by Wm. Kellar, Inc. included Blueprints

General Information See slide of the Setti window in place. (on south side). Descr. in folder.

This window to be devoted to the Pastoral Ministry.

This window should be composed in a somewhat similar manner to the Setti window, but not so rectangular and hard, with fields more like the windows at Saint Bartholomew's Church, White Plains.

The central figure to be Isaiah, with a little angel and the Coal of Fire.

The Predeela below, Peter and John at the Golden Gate - "Silver and Gold have I none; etc" - Acts 3:1-11

Principal subject in left panel, the Baptism of Christ by John the Baptist. We are to include a little picture of their own font nearby (see page 33 of the Church booklet).

Principal right medallion, Christ in the Home of Martha and Mary. Mary at Christ's feet, Lazarus nearby.

Four smaller secondaries in side panels above and below principal themes, - a Pastor visiting a Sick Person in the Hospital; 2, "Confirmation" - several young children about 12 years old at the altar rail - Pastor stretching out his hand over them.

3. A Pastor heading two or three men of the Building Committee at the site of construction.

4. A Pastor teaching a group of young adults, such as a Church ^{Social} Organization.

In the quatrefoil, the Good Shepherd.

The rest of the tracery fairly simple, no busier or more colorful than the lancets below - perhaps small sheep in six principal panels

Text at base:

"Come unto Me all ye that labor/ Mem.Inscr. / And I will give you rest(Matthew 11:28)

This window to be (the north windows) a little lighter and warmer than those on the south. They think the Setti window is a little light.

We should go easy on the amount of blue - some object to what they call the "Connick blue"

This window is designed as a colorful symbol of the Church's Pastoral Ministry from Old Testament to modern times.

The central figure represents Isaiah, the evangelical prophet. The angel near him with tongs and coal of fire recalls the divine cleansing of his lips.

The predella below represents Peter and John with the lame man at the beautiful gate - "Silver and gold have I none, but such as I have give I thee".

At the left, the Sacrament of Baptism is set forth through the baptism of Our Lord by Saint John the Baptist. In the field below, the font of the Second Church is represented.

At the right, the Pastoral Ministry in Christian homes is suggested by Our Lord's visit to the home of His friends of Bethany, Martha and Mary. Mary sits at the feet of Christ, while Martha serves their brother, Lazarus.

In the upper and lower portions of the side panels are implications of the Pastoral Ministry in contemporary aspects; - at the upper left, Confirmation with the Pastor's hand over the children at the altar rail; below, comforting the sick; above at the right, ~~working with a group in planning, building and maintaining the Church structure and equipment~~; and below, counselling and teaching young adults.

The entire theme is summed up in the symbol of the Good Shepherd in the

tracery quatrefoil at the top, while the pastoral flock, the sheep, are represented through other tracery members.

Foliated growing vines through the field suggest the Jesse Tree theme, the tree of life, and the significant words of Our Lord, "I am the Vine, ye are the branches."

The palette is kept light in recognition of the northern exposure, but with significant tone and texture to pleasantly control the illumination, and abundant passages of pure rich color.

IMPORTANT: Criticisms of design. 10/26/61 - Sketch approved in general. The Wedding couple should be larger; general opinion was there should be less vine showing in the background. They want real rubies, dark and

light, instead of the pinks. The purples or violets should not be too dark. Keep all rather abstract and simple. The folds in Isaiah's garment not quite so sharp or insistent, and his garment a little more toward the blue rather than green. Bring some of the Martha and Mary composition slightly below the bar line.

- Changes in cartoons 1/26/62: "The Four Corner "medallions" - 1, Confirmation - represent Children as about 14 years old, thus a little larger and both approximately the same size;
- 2. Counselling - Reduce the sense of admonishment. Represent more communication between minister and people, with less sense of guilt in posture of the people.
- 3. Wedding - Bride and groom might be closer - groom possibly turned toward the bride - holding one hand. They should have a sense of being together - a bit separate from the minister.
- A. Visiting the Sick - emphasize the relation of communication between the two.

General Remarks re: 4 corner "medallions" - We felt the backgrounds of all four should be simplified - or made more abstract - less photographic perhaps - so that they do not compete with the basic panels.

Top elements - Reduce the dark areas around the lambs, use thinner leading.

Left lancet - Baptismal Scene - The Christus face might be a bit more rugged in feeling - less calm.