

No 4504

Place Yakima, Washington.

August or Sept, 1963.

Building S. Michael's Episcopal Church, 5 South Naches Avenue, Yakima.

Date of Completion June 30, 1962. 3/11/63.

Persons Interested

Price: \$825. (\$75. per foot). F.O.B. Yakima.

Profit 7/10 of 5.35

Minister The Rev. R. Riley Johnson.

Denomination Episcopal.

Architect

Vents None.

Position in Church Window over the altar.

Height from floor	High	Protection Glass	Groove Rabbet	Metal Stone Wood
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Exposure East

Footage 11 feet.

Inscription "In loving memory of Mother, Helen G. Rankin"

(See contract.)

Design wanted Staging

Templates Blueprints

General Information Theme to be the Resurrected Christ.

The Rector writes: "As this window is rather small and high above the Altar, I would think it should have only one main figure. As our series of windows deal with Biblical themes of the Old and New Testament and the Altar is the focus point of the Church, it would seem appropriate to me that you do a window sketch of the Resurrected Christ for this final window..."

Rector writes size is identical with aisle windows 7/25/61

See photographs of windows in place.

75
175
75
325

As planned, it is devoted to the Resurrected Christ. He bears the cruciform banner of victory and below, the symbol of the tomb is surrounded by lilies.

In view of its position in the east light facing the congregation, we have kept the colors considerably deeper than in the side window in order to guard against a glare of light, and to accent its focal position.

We presume no ventilator will be required in this window.

We have indicated a position for a possible memorial inscription, but if none is required, the space could be occupied by significant text related to the Resurrection, or it could be filled with ornamental pattern.

As we have introduced a greater amount of composition and subject material, making this a much richer window, it should cost eight hundred and twenty-five dollars. It will be the crowning glory of the entire fenestration and we are eager to develop it in the color and light of the actual glass. We are enclosing copies of the usual agreements.

Change to be made in the design: Bring the Christ figure down to the first bar line, eliminating the decorative field. Have the figure more fully clothed, nearly as much as the Bangor window. They want it more "life like"/

Revised design: "...changes in the color sketch...devoted to the Resurrection... The figure of Our Lord is considerably larger and more lifelike. Of course it is difficult to indicate the full exquisite detail of line and form in the small scale...We feel that some of the patterning at the base and the significance of the lilies should be retained. ..."

COLOR SKETCH LOST IN YAKIMA.